Karaev, Kara
Goiia

КАРА КАРАЕВ
ФАРАДЖ КАРАЕВ

KARA KARAYEV
FARADZH KARAYEV

ГОЙЯ
GOYA

Симфония · Symphony



Кара Караев
Фарадж Караев
Kara Karayev Faradzh Karayev

ГОЙЯ
GOYA

Симфония для хора мальчиков, смешанного хора и симфонического оркестра

Symphony for Boys' Chorus, Mixed Chorus and Symphony Orchestra

Партитура
Score

Москва
Всесоюзное издательство
«Советский композитор»

Moscow
Sovetsky Kompozitor Publishers
1984

ESECUTORI

3 Flauti (III =Piccolo)
3 Oboi (III=Corno inglese)
3 Clarinetti (B) [III=Cl. basso (B)]
2 Fagotti
Contrafagotto

***

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

***

Timpani 4 Legni 4 Bonghi 4 Tom-toms Tamburo Piatti Cassa Tam-tam Campane	Batteria: (5 esecutori)

***

Chitarra
2 Arpe
Piano

***

Coro I (di Ragazzi—Discanti, Alti)
Coro II (Misto—Soprani, Alti, Tenori, Bassi)

***

Violini I (12)
Violini II (12)
Viole (10)
Violoncelli (8)
Contrabassi (6)

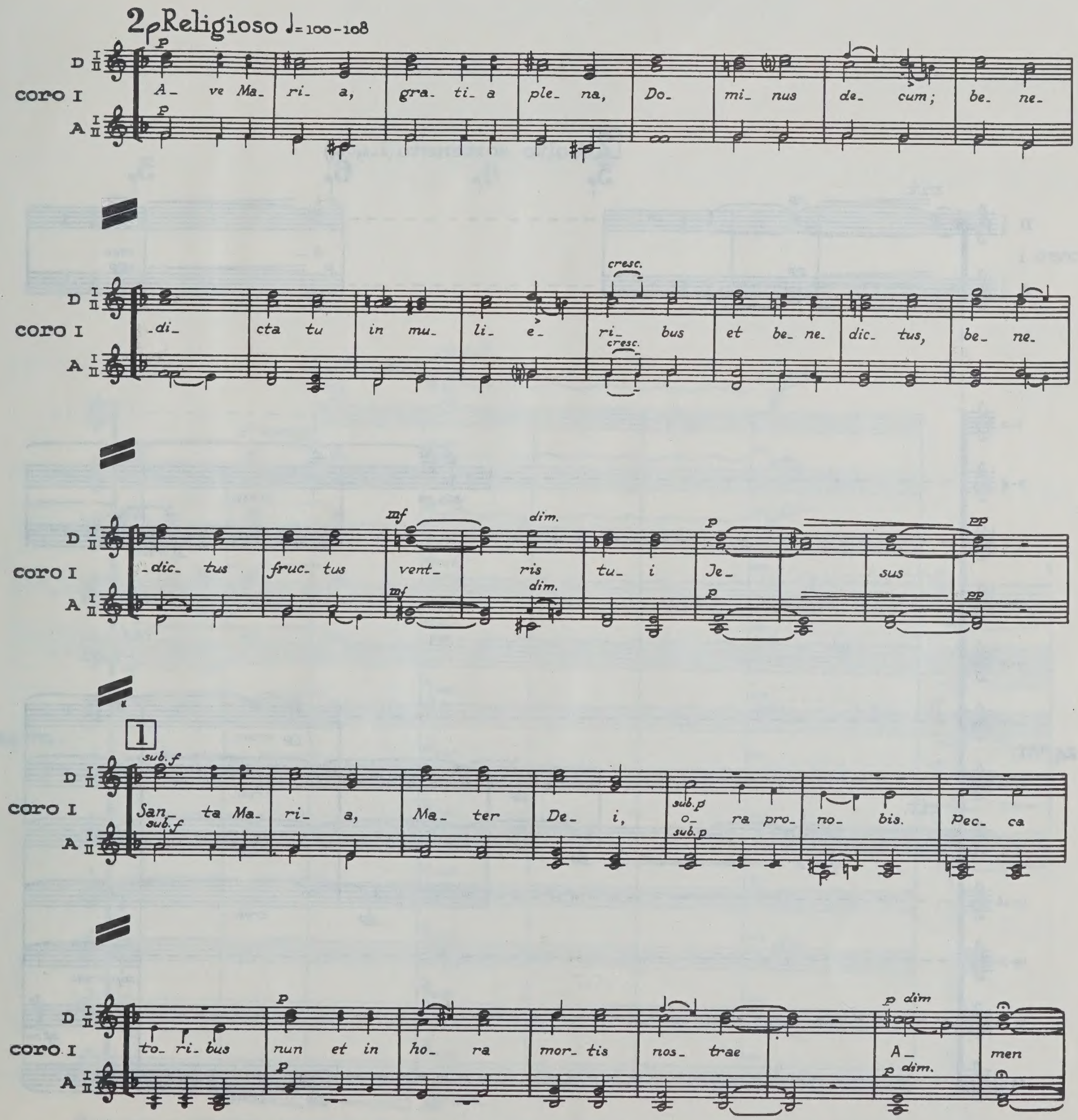
К $\frac{5205010000 - 257}{082(02) - 84}$ 119 – 84

Рауфу Абдуллаеву

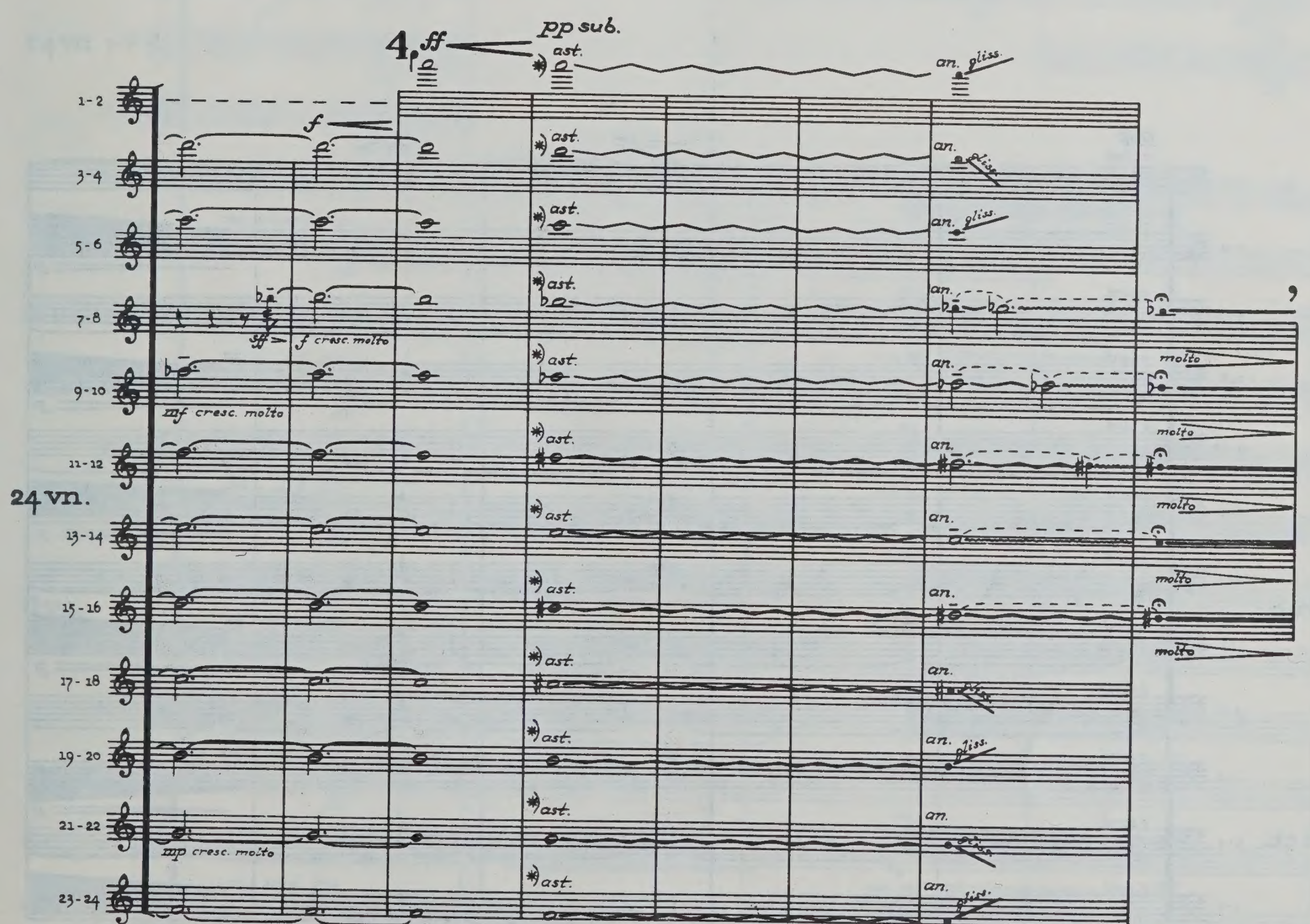
LA QUINTA DEL SORDO
(ГОЙЯ)

КАРА КАРАЕВ
ФАРАДЖ КАРАЕВ
(1980)

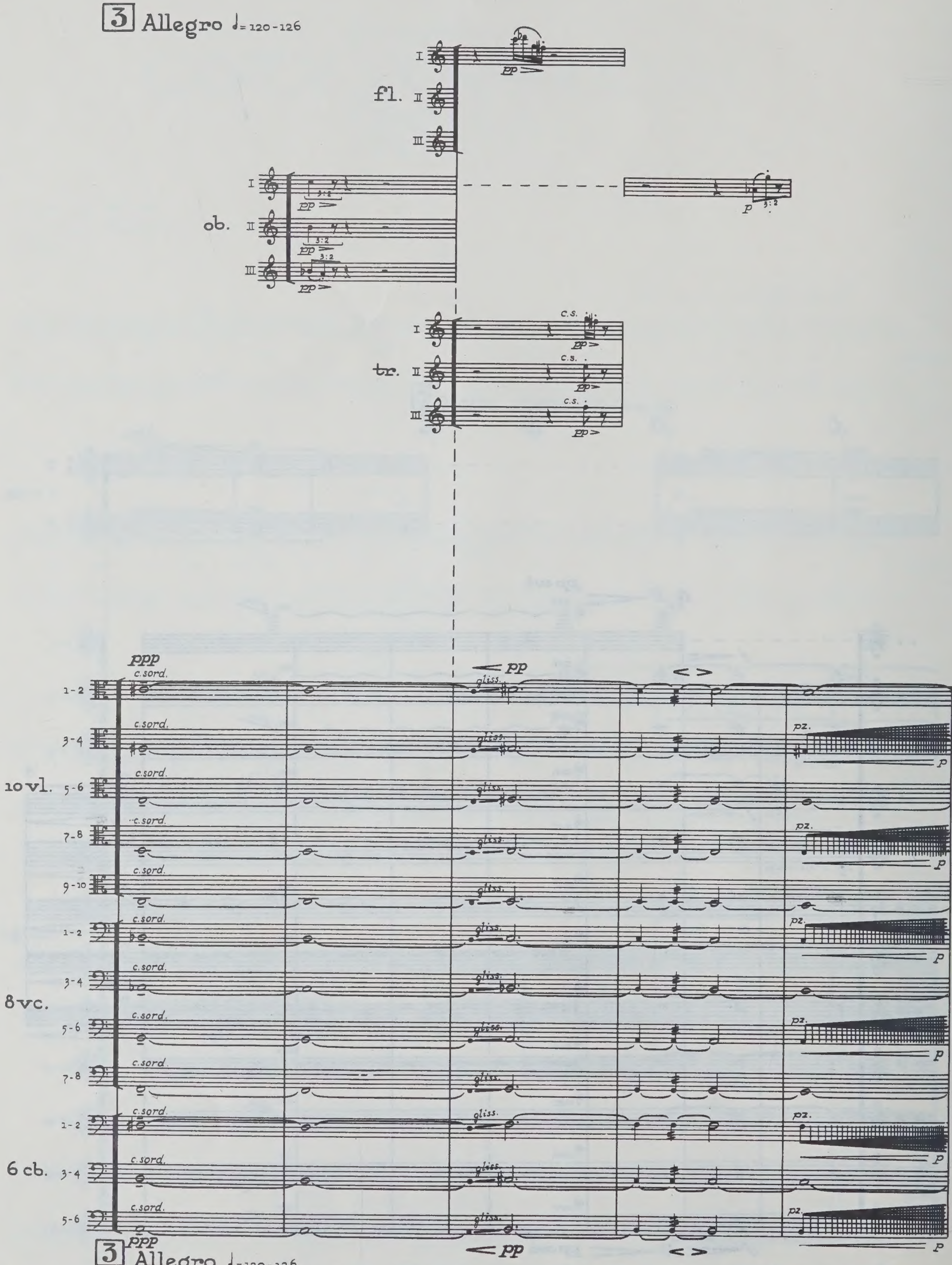
I

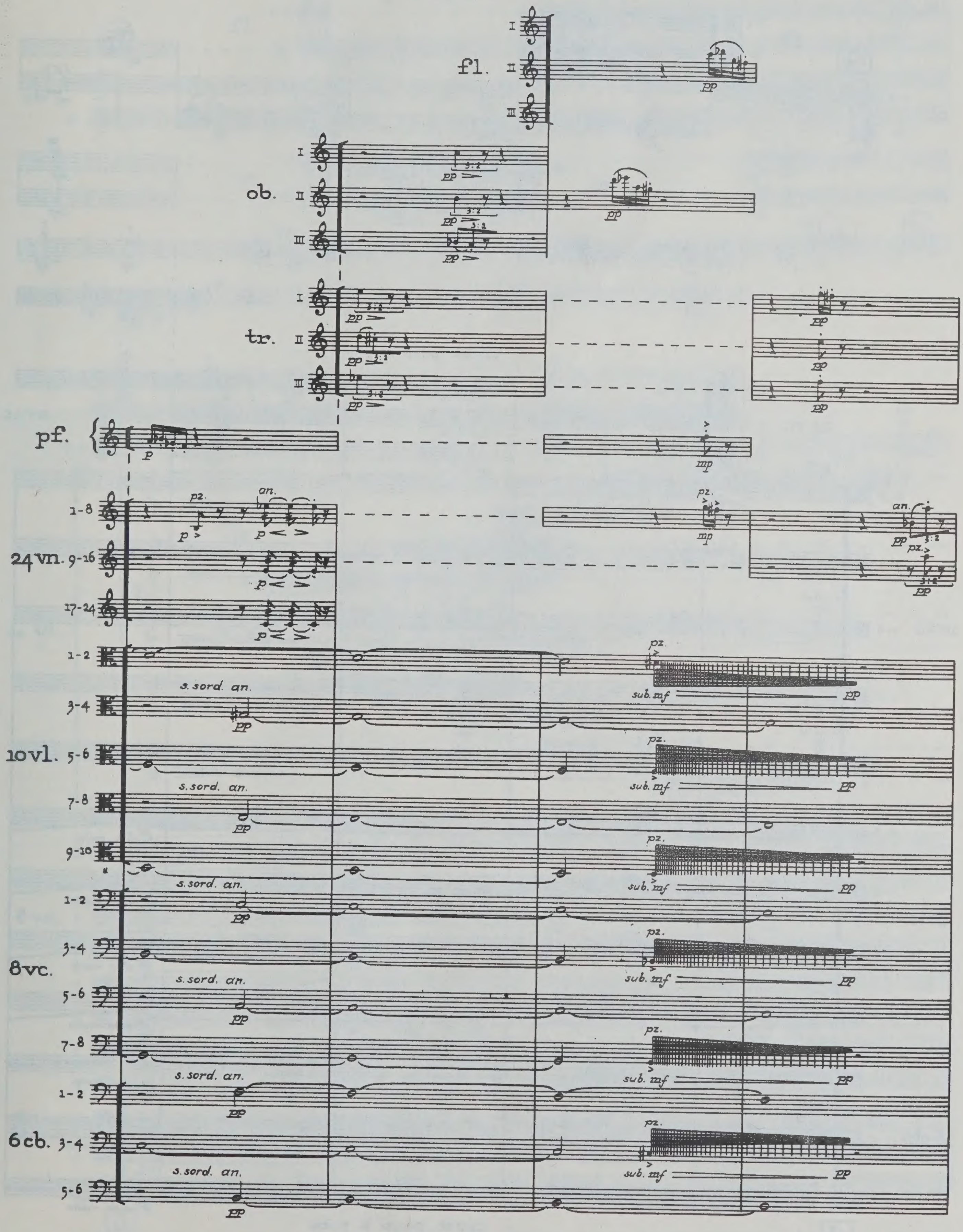


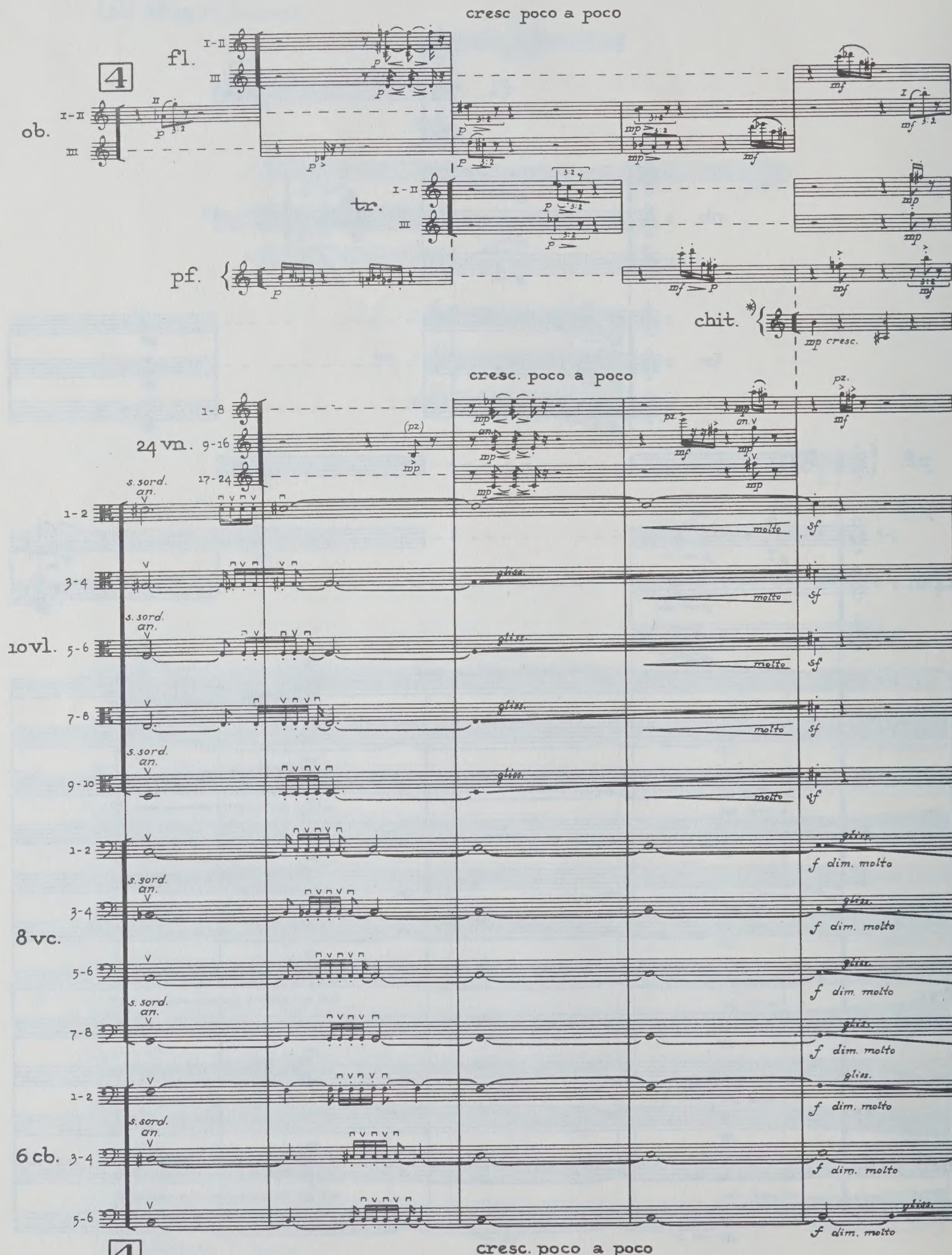

2 Molto sostenuto (♩= 63-69)
rit.
3
4
6
3
D I II
coro I
A I II
pp
p
ppp
A
men
1-2
3-4
5-6
7-8
9-10
11-12
24 vn.
13-14
15-16
17-18
19-20
21-22
23-24
sf>pp
cresc.
p cresc.
pp cresc.
mp > p
mp cresc.
sf



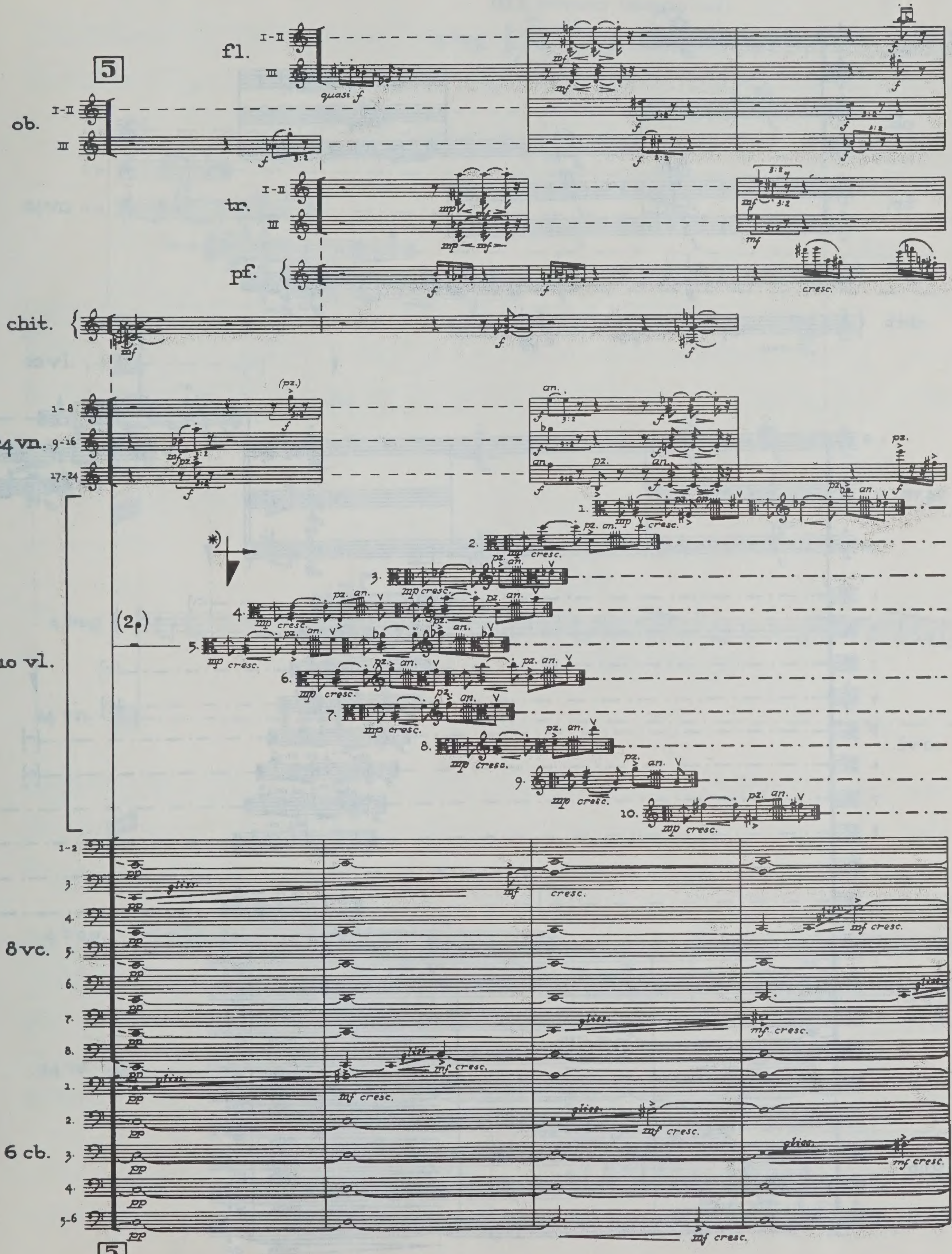
*) ~~~ — медленное, нерегулярное gliss. на 1/4 тона; —— — molto vibrato; —— — non vibrato.


3 Allegro ♩=120-126
fl. I II III
ob. I II III
tr. I II III
c.s.
10 vl. 1-2 3-4 5-6 7-8 9-10
8 vc. 1-2 3-4 5-6 7-8
6 cb. 1-2 3-4 5-6
c.sord.
gliss.
pz.
ppp
pp
p
3:2
3 Allegro ♩=120-126

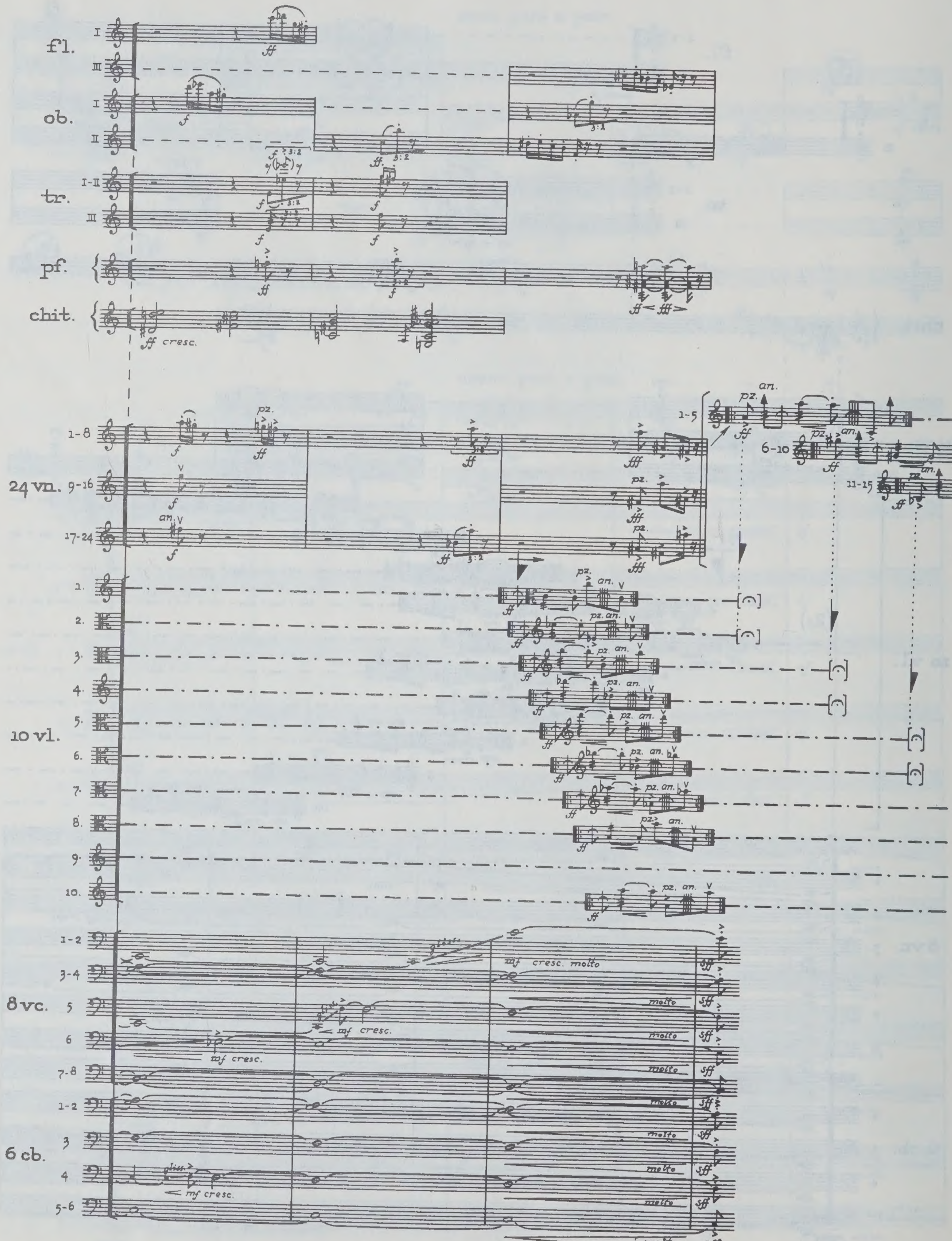

fl.
ob.
tr.
pf.
24 vn. 1-8 9-16 17-24
10 vl. 1-2 3-4 5-6 7-8 9-10
8 vc. 1-2 3-4 5-6 7-8
6 cb. 1-2 3-4 5-6
pz.
an.
s. sord. an.
sub. mf
3:2
pp
p
mp

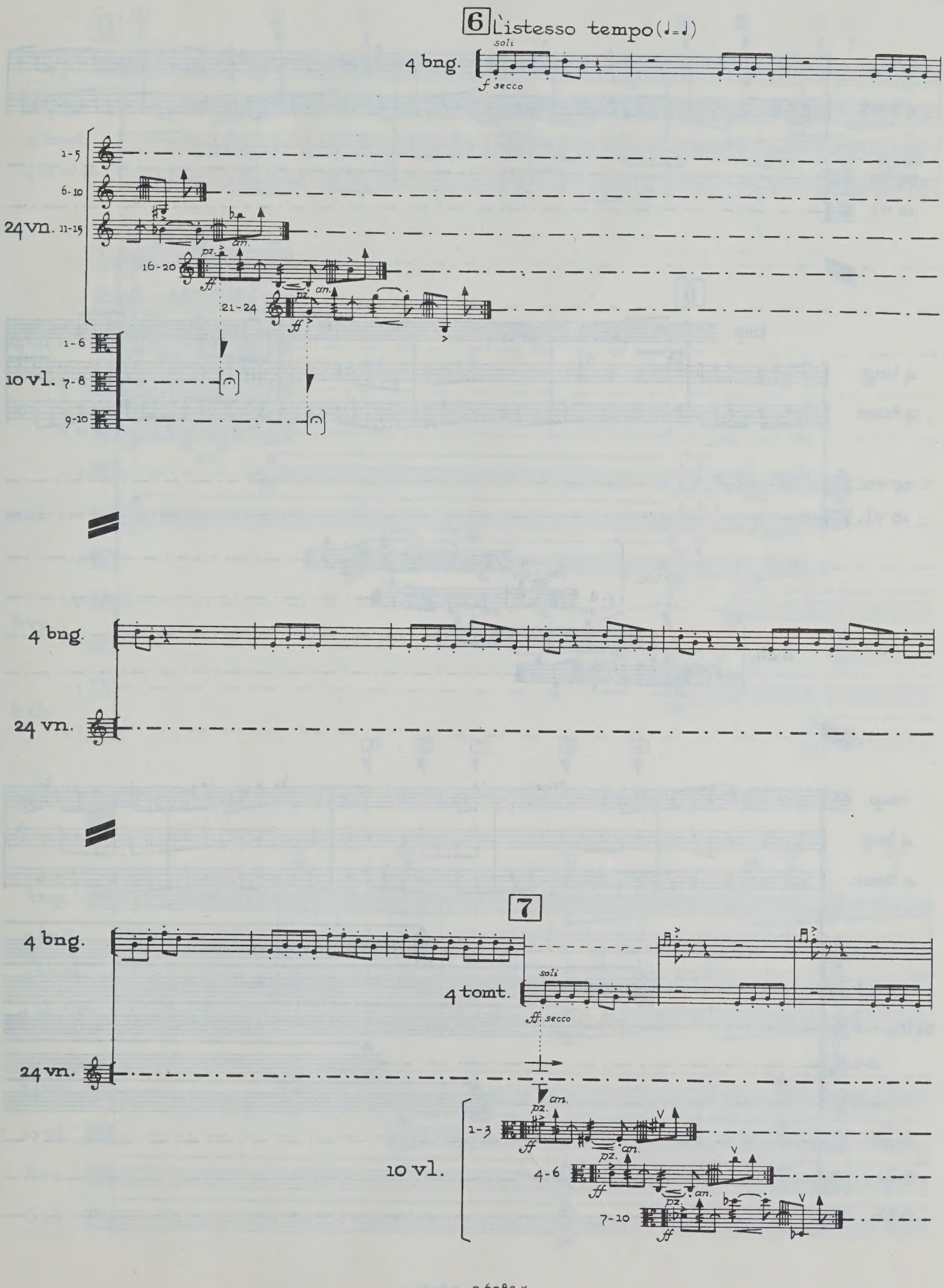


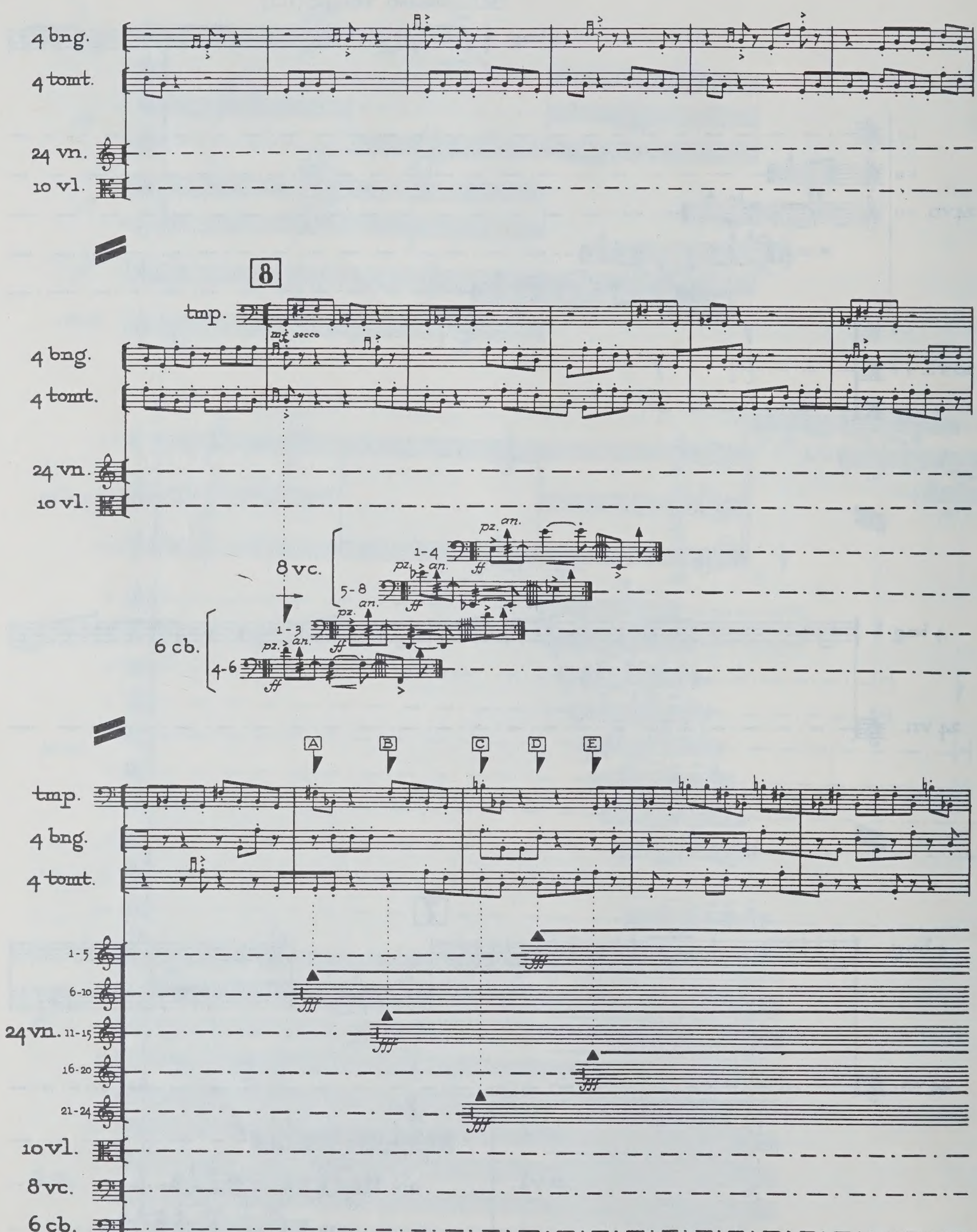
*) Акустическая гитара в микрофон.

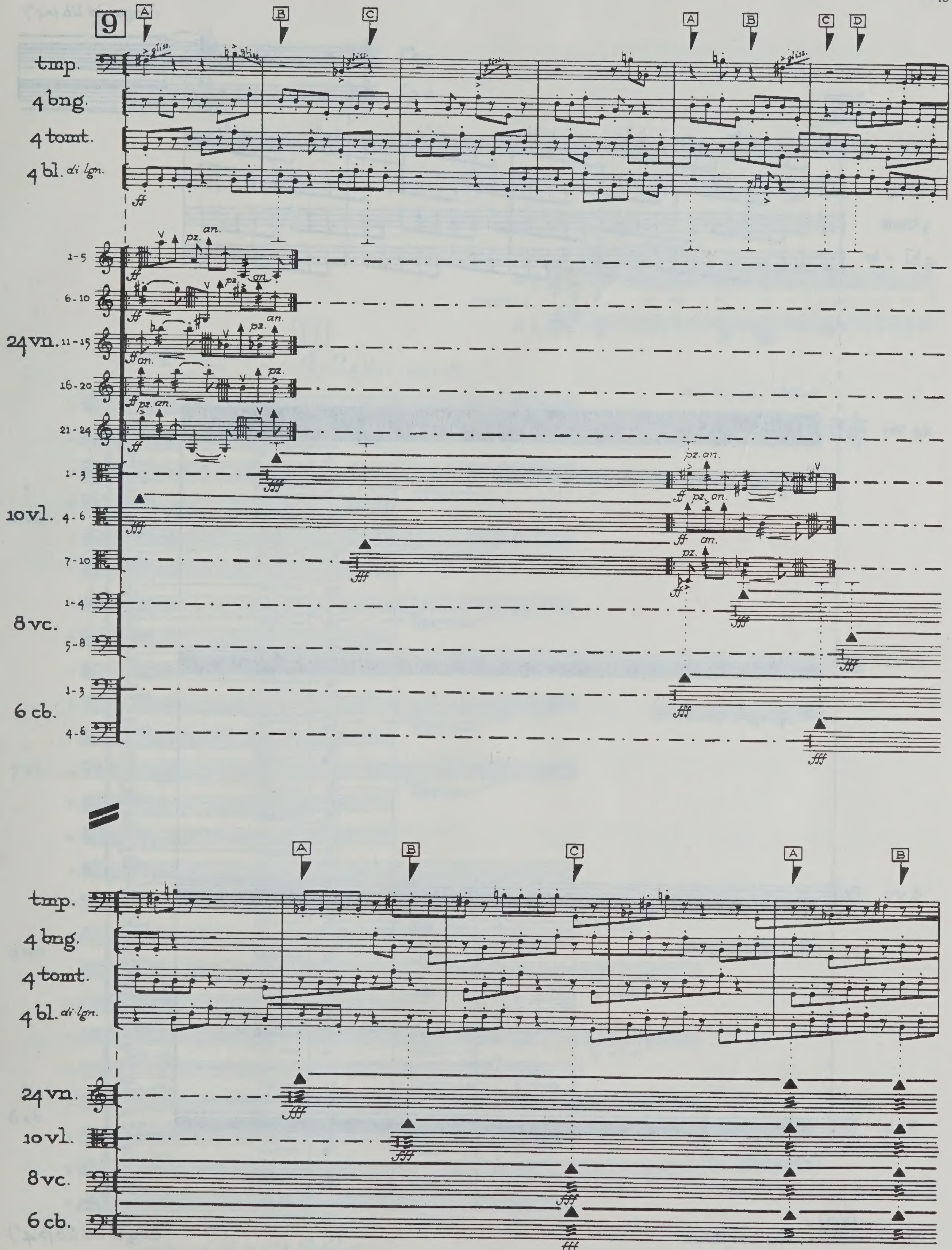


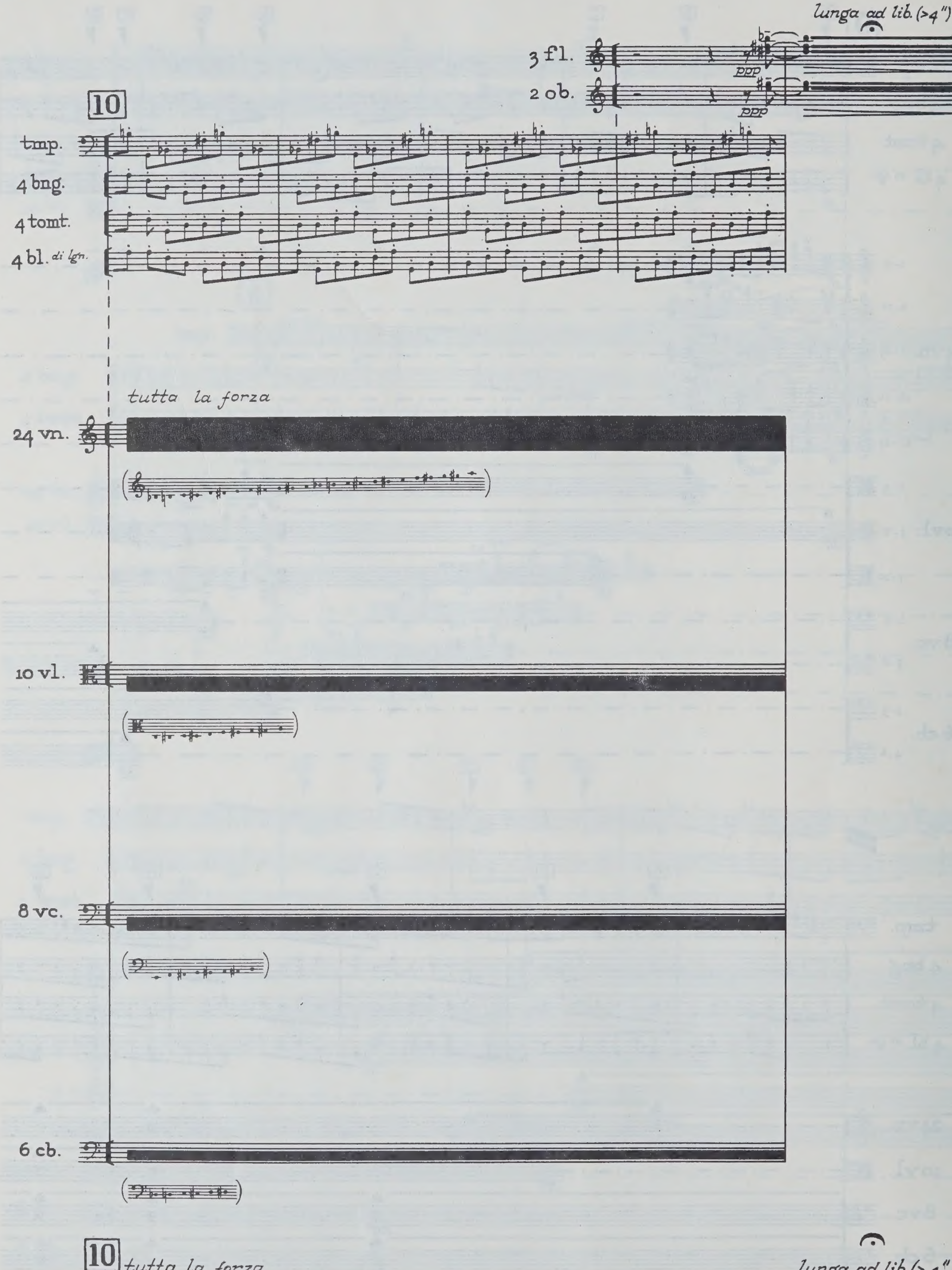
*) Играть указанные последовательности в максимально быстром темпе. Дирижер показывает вступление только viola 5. Остальные вступают ad libitum в указанной последовательности.

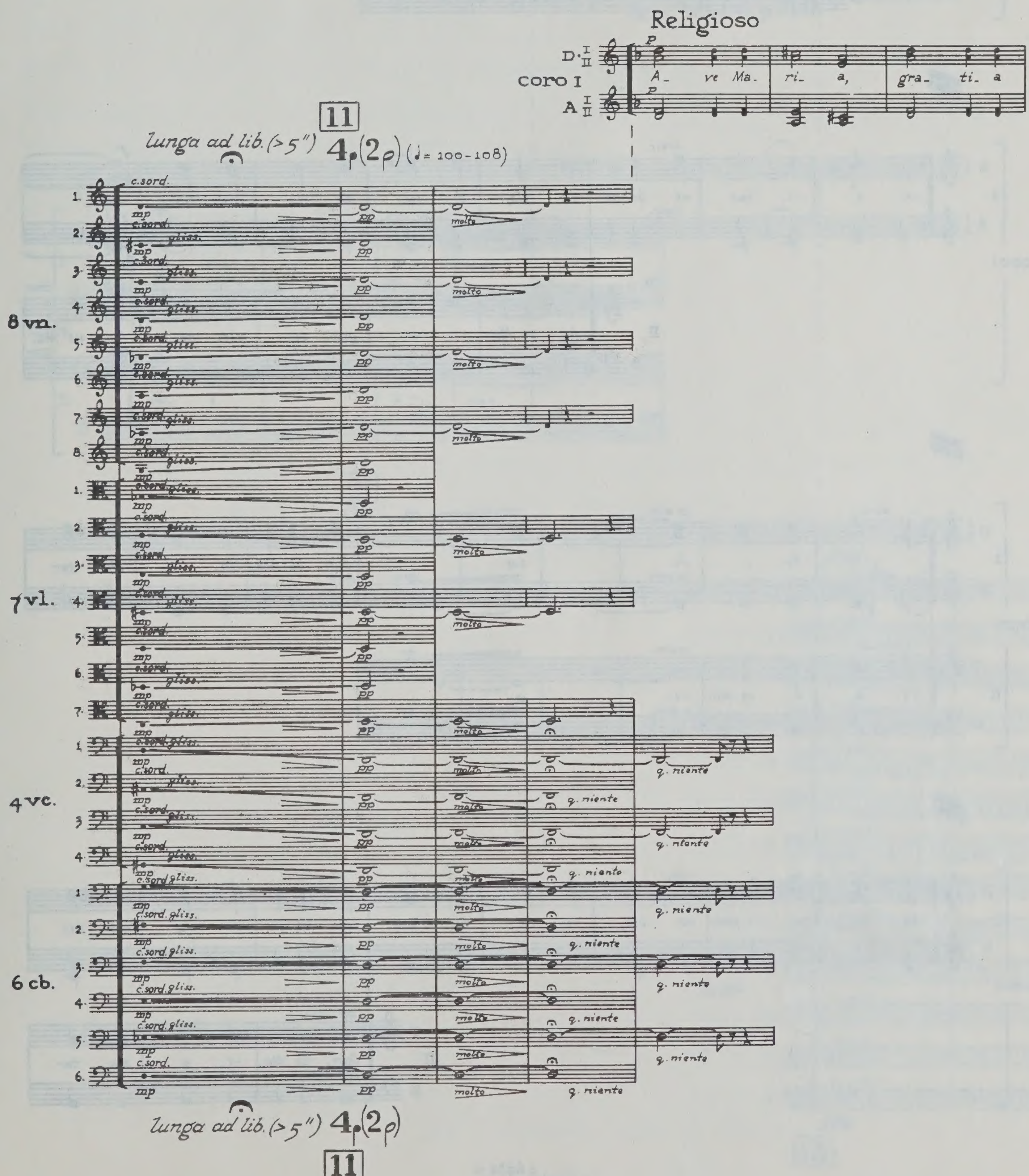

fl.
ob.
tr.
pf.
chit.
24 vn.
10 vl.
8 vc.
6 cb.
ff cresc.
mf cresc.
mf cresc. molto
molto
sff
pz.
an.
gliss.

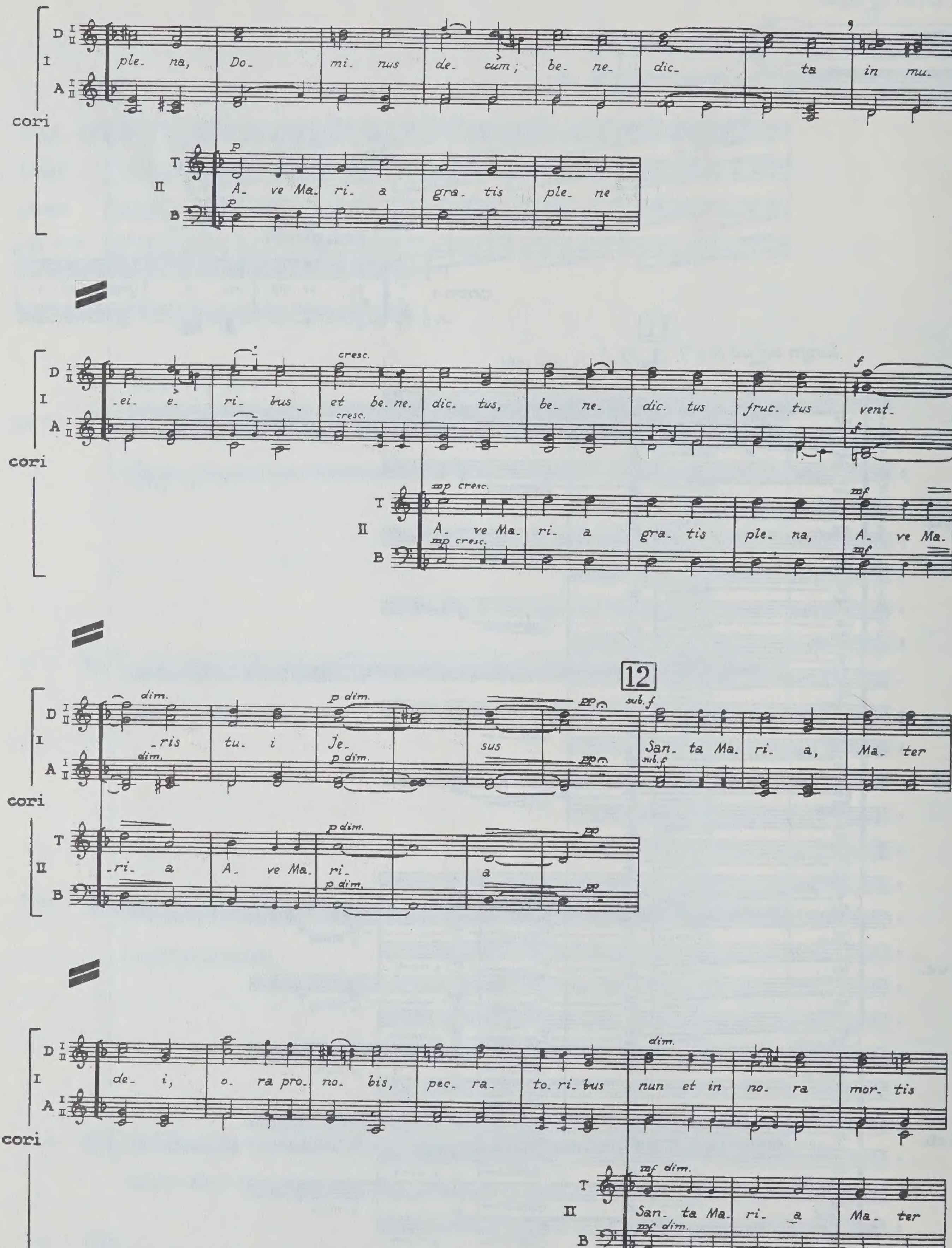

6 L'istesso tempo (♩=♩)
soli
4 bng.
f secco
24 vn.
1-5
6-10
11-15
16-20
21-24
pz.
an.
ff
10 vl.
1-6
7-8
9-10
4 bng.
24 vn.
7
4 bng.
soli
4 tomt.
ff secco
24 vn.
10 vl.
1-3
4-6
7-10
pz.
an.
ff

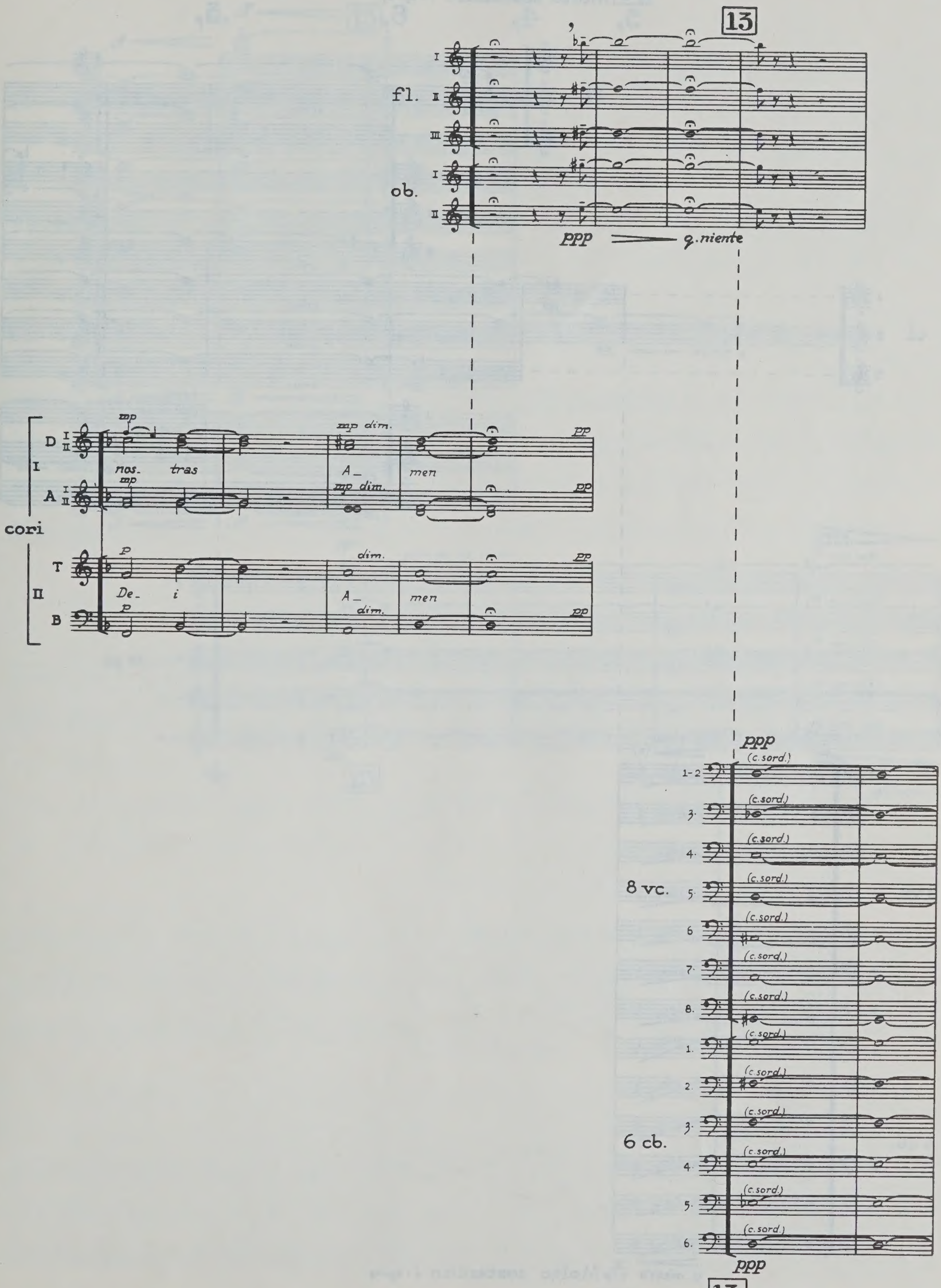

4 bng.
4 tomt.
24 vn.
10 vl.
8
tmp.
mf secco
4 bng.
4 tomt.
24 vn.
10 vl.
pz.
an.
1-4
8 vc.
5-8
1-3
6 cb.
4-6
A
B
C
D
E
tmp.
4 bng.
4 tomt.
1-5
6-10
24 vn. 11-15
16-20
21-24
10 vl.
8 vc.
6 cb.

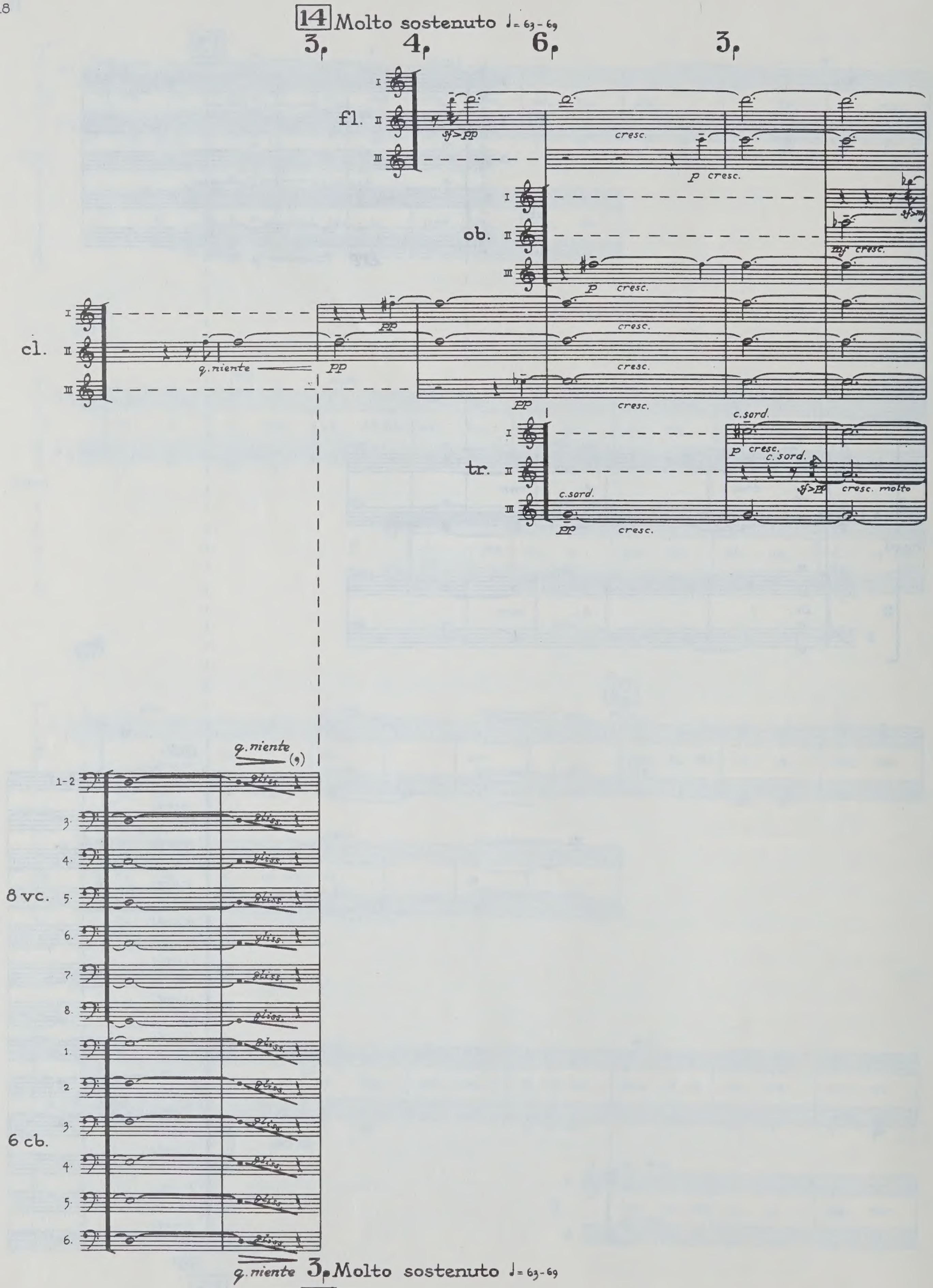

9
A
B
C
D
tmp.
4 bng.
4 tomt.
4 bl. di lgn.
gliss.
ff
fff
pz.
an.
1-5
6-10
24 vn. 11-15
16-20
21-24
1-3
10 vl. 4-6
7-10
1-4
8 vc.
5-8
1-3
6 cb.
4-6
24 vn.
10 vl.
8 vc.
6 cb.

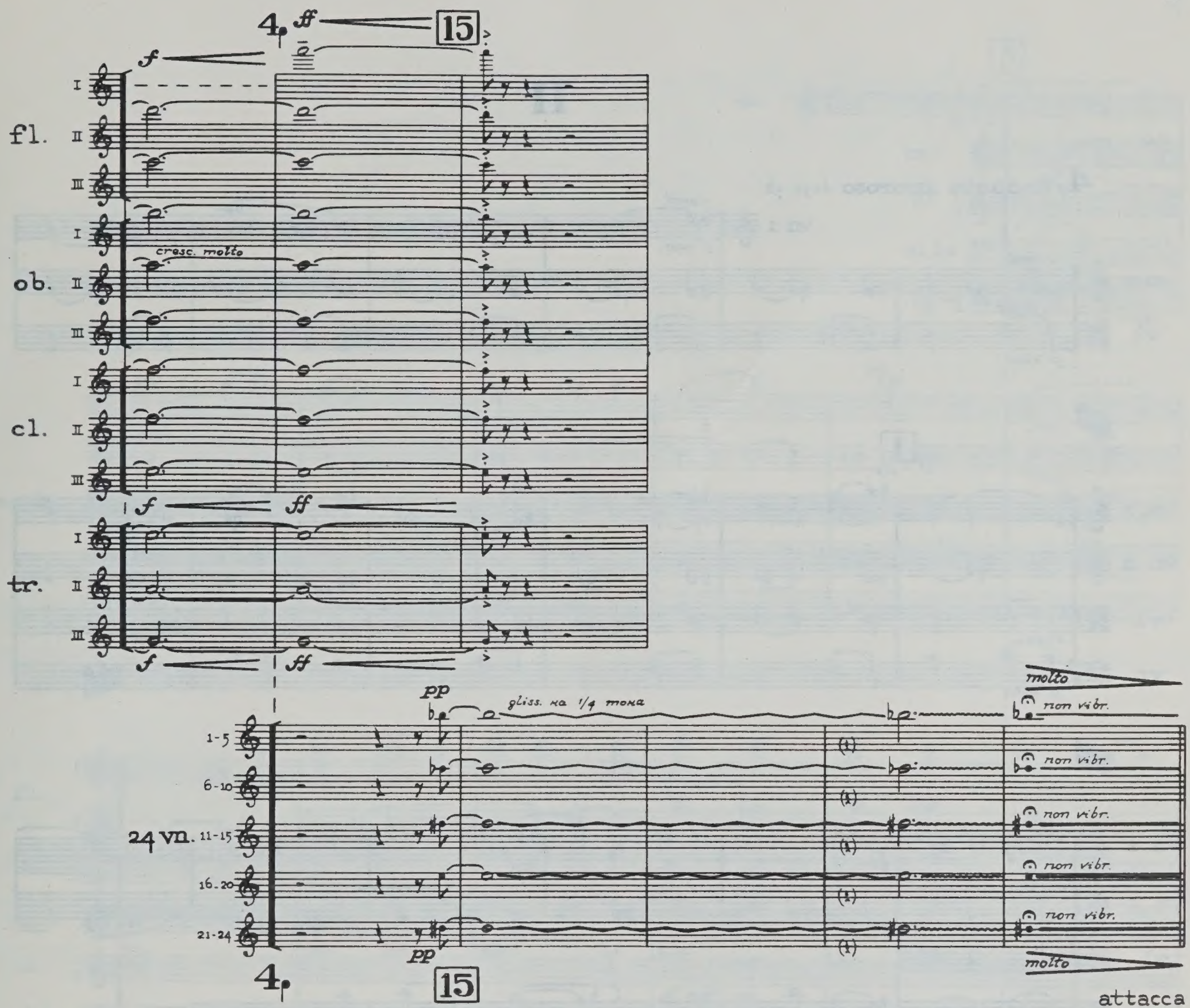

lunga ad lib. (>4")
3 fl.
2 ob.
ppp
ppp
10
tmp.
4 bng.
4 tomt.
4 bl. di lgn.
tutta la forza
24 vn.
10 vl.
8 vc.
6 cb.
10 tutta la forza
lunga ad lib. (>4")


Religioso
D. I II
CORO I
A I II
A_ ve Ma_ ri_ a, gra_ ti_ a
11
lunga ad lib. (>5") 4ρ(2ρ) (♩= 100-108)
8 vn.
7 vl.
4 vc.
6 cb.
c.sord.
gliss.
mp
pp
molto
q. niente
lunga ad lib. (>5") 4ρ(2ρ)
11

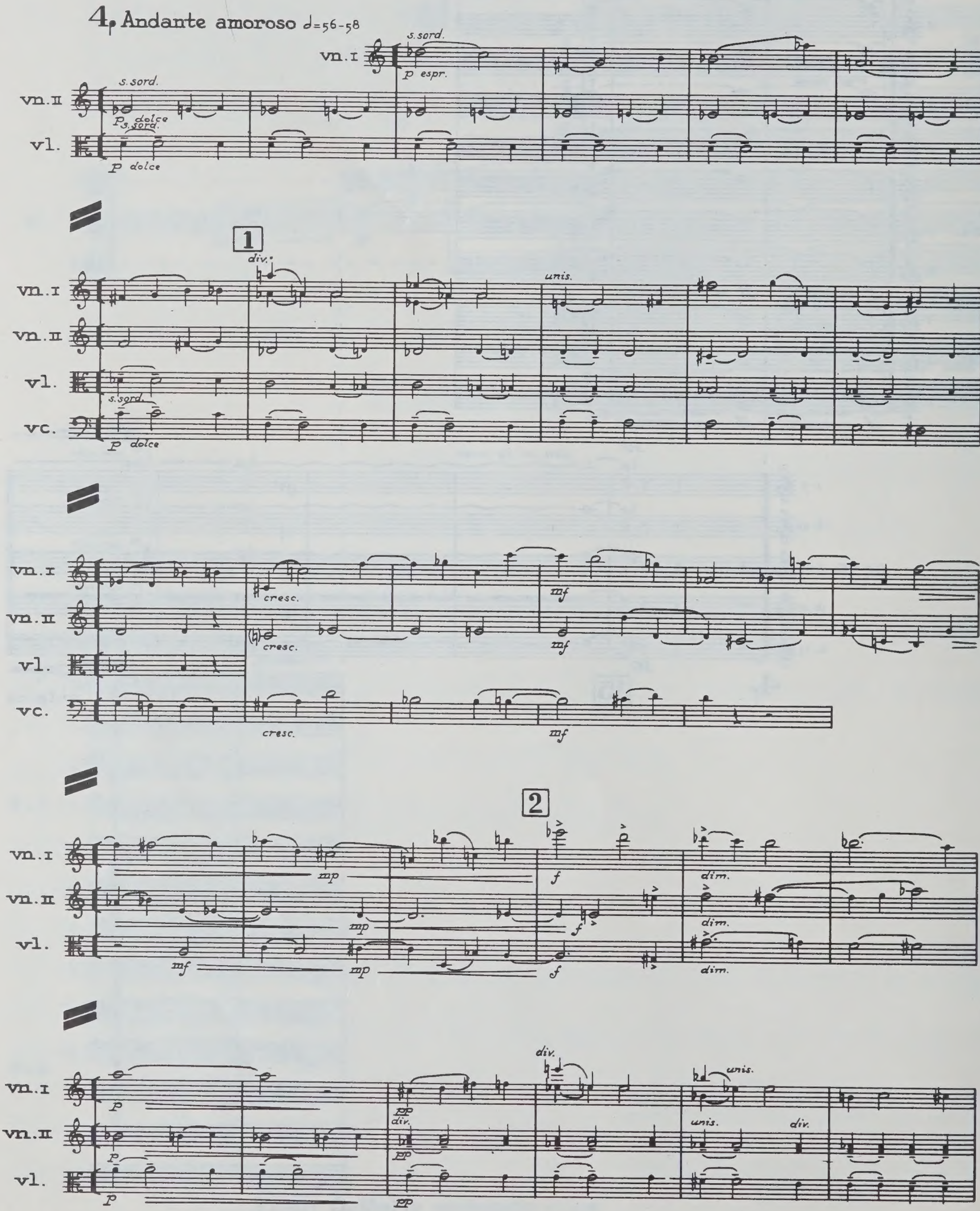

D I II
I
A I II
cori
T
II
B
ple- na, Do- mi- nus de- cum; be- ne- dic- ta in mu-
A- ve Ma- ri- a gra- tis ple- ne
cresc.
-ei- e- ri- bus et be- ne- dic- tus, be- ne- dic- tus fruc- tus vent-
mp cresc.
A- ve Ma- ri- a gra- tis ple- na, A- ve Ma-
mf
f
12
dim.
p dim.
pp
sub. f
-ris tu- i Je- sus San- ta Ma- ri- a, Ma- ter
-ri- a A- ve Ma- ri- a
de- i, o- ra pro- no- bis, pec- ra- to- ri- bus nun et in no- ra mor- tis
mf dim.
San- ta Ma- ri- a Ma- ter

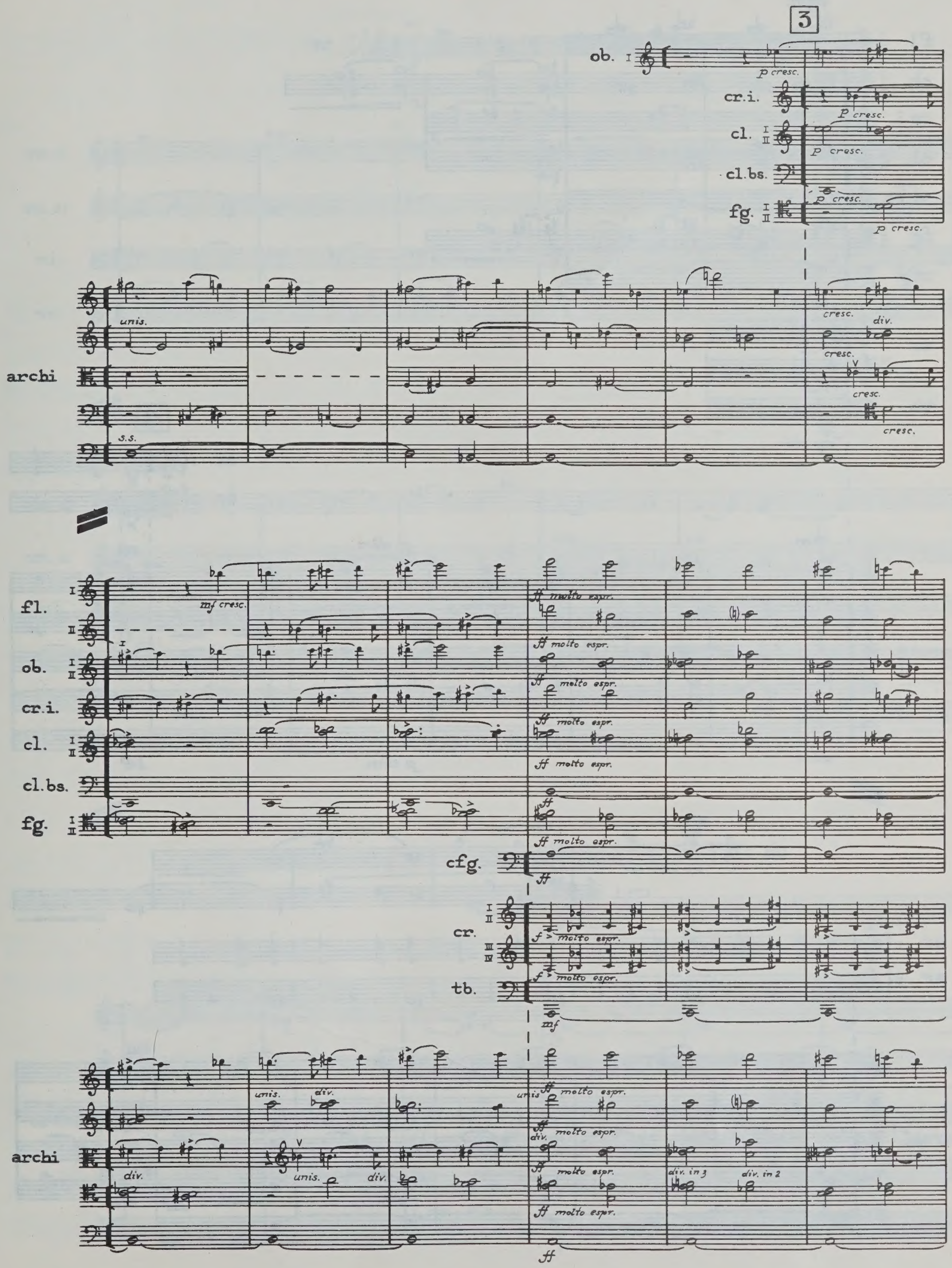

13
fl.
ob.
ppp
q. niente
cori
D
A
T
B
nos- tras
A_ men
De- i
A_ men
mp
p
mp dim.
dim.
pp
8 vc.
6 cb.
(c. sord.)
ppp
13

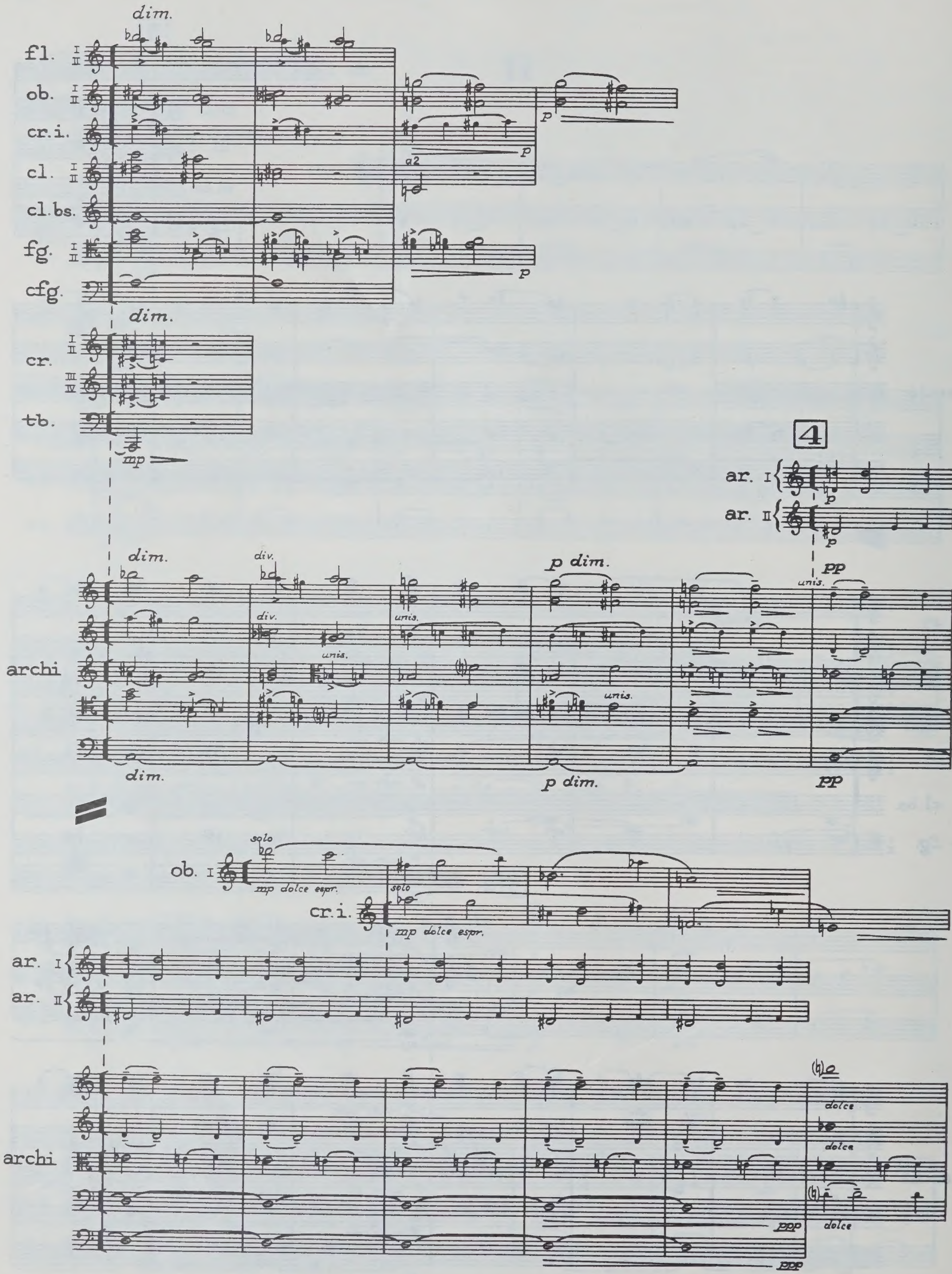

14 Molto sostenuto ♩= 63-69
3
4
6
3
fl.
sf>pp
cresc.
p cresc.
ob.
sf>mf
mf cresc.
p
cresc.
cl.
pp
q. niente
pp
pp
cresc.
cresc.
cresc.
tr.
c.sord.
p cresc.
c. sord.
sf>pp
cresc. molto
c.sord.
pp
cresc.
q. niente
(9)
8 vc.
gliss.
6 cb.
q. niente
3 Molto sostenuto ♩= 63-69
14

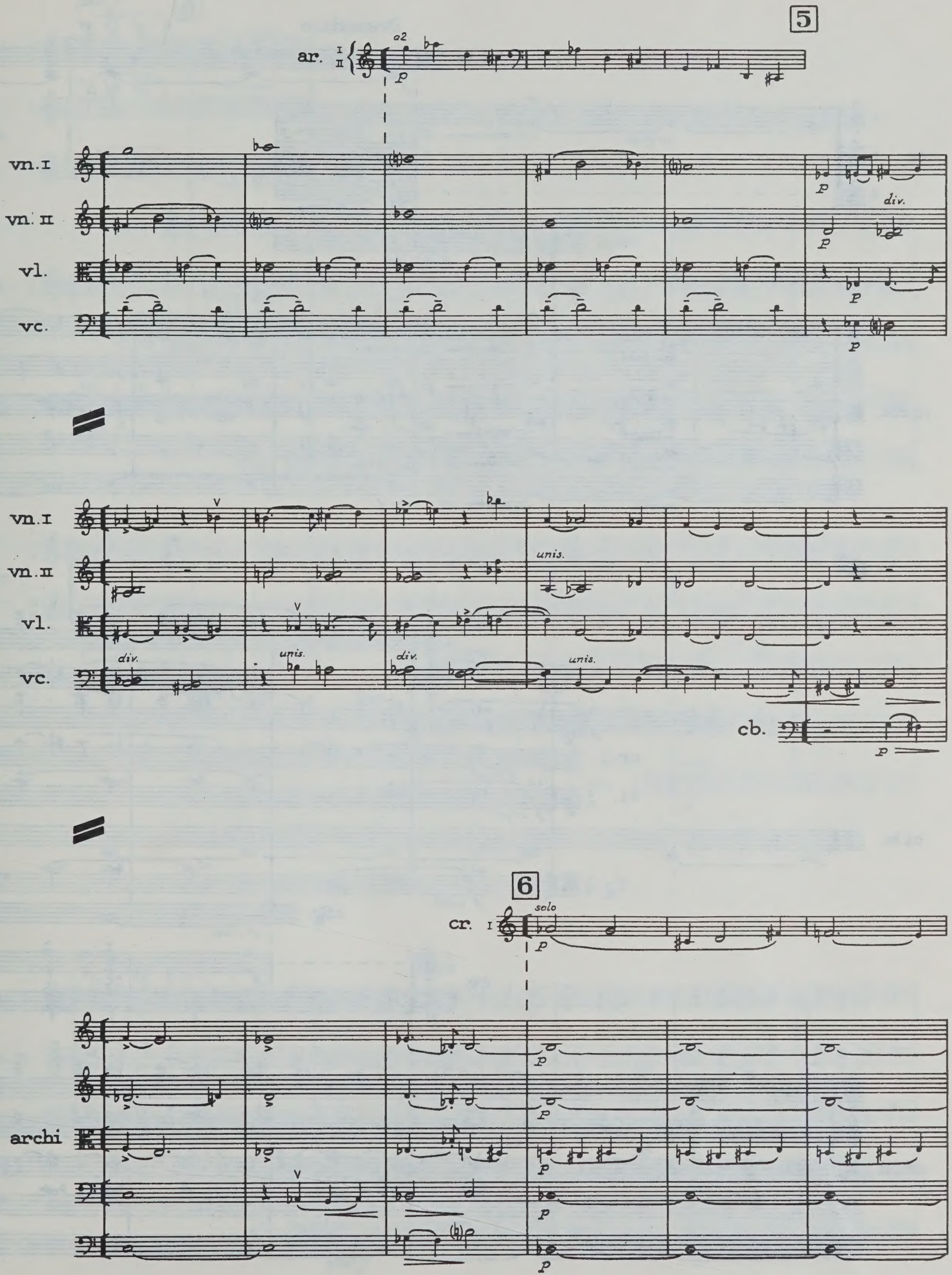

4
ff
15
f
fl.
ob.
cl.
tr.
cresc. molto
f
ff
pp
gliss. на 1/4 тона
molto
non vibr.
1-5
6-10
24 vn. 11-15
16-20
21-24
pp
4
15
molto
attacca

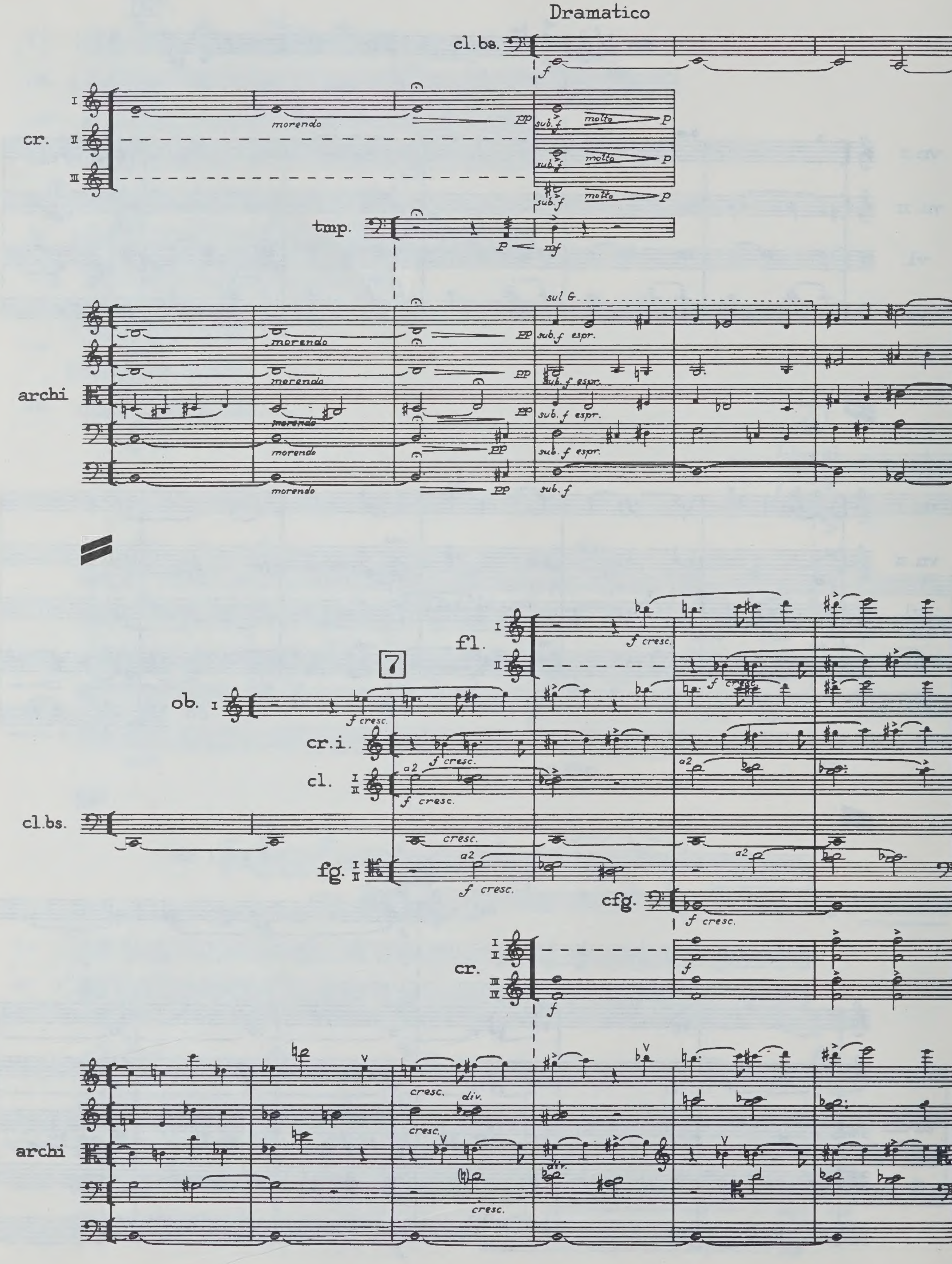
II

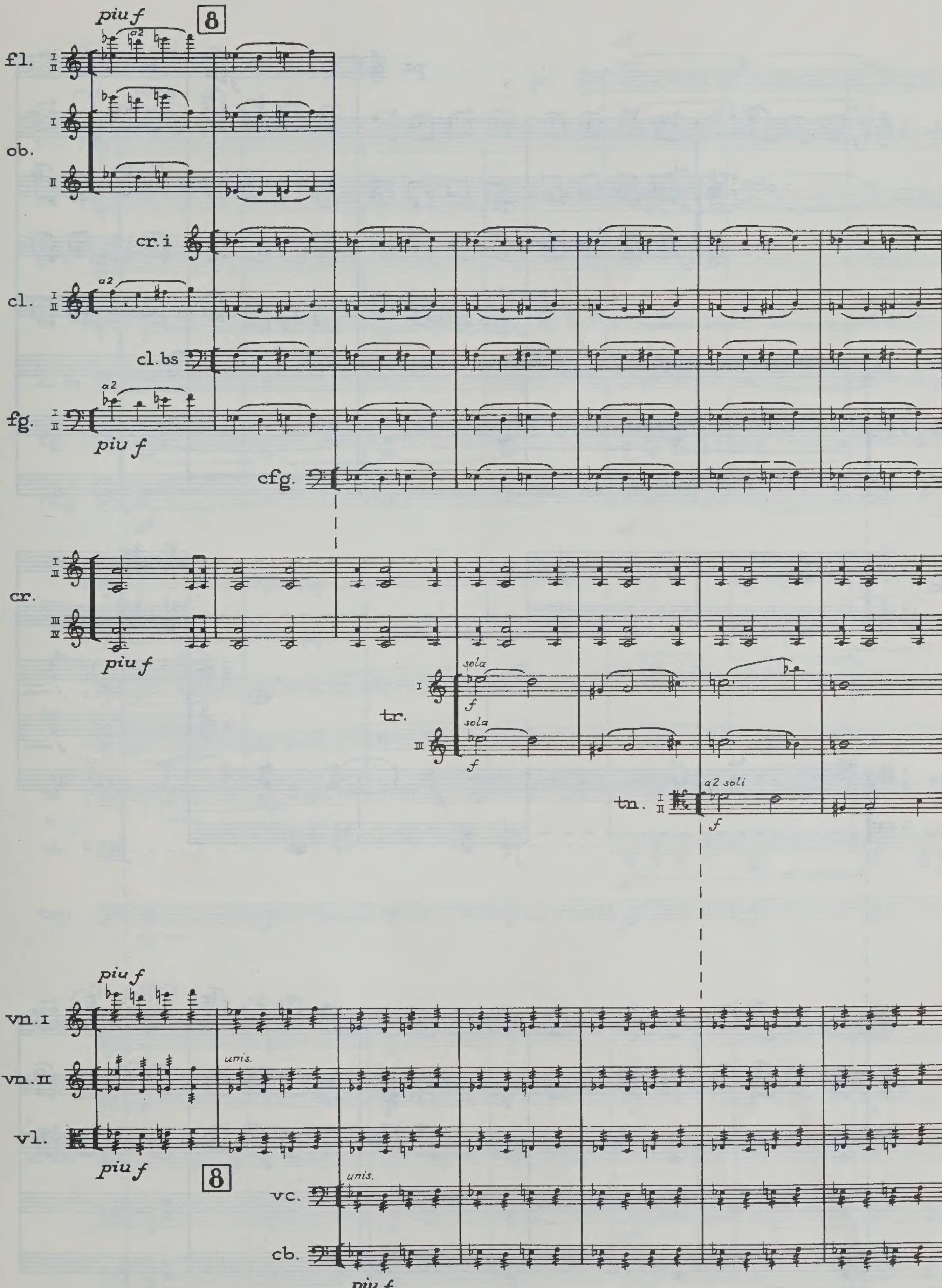

4. Andante amoroso 𝅗𝅥=56-58
vn. I
vn. II
vl.
vc.
s. sord.
p espr.
p dolce
div.
unis.
cresc.
mf
mp
f
dim.
p
pp

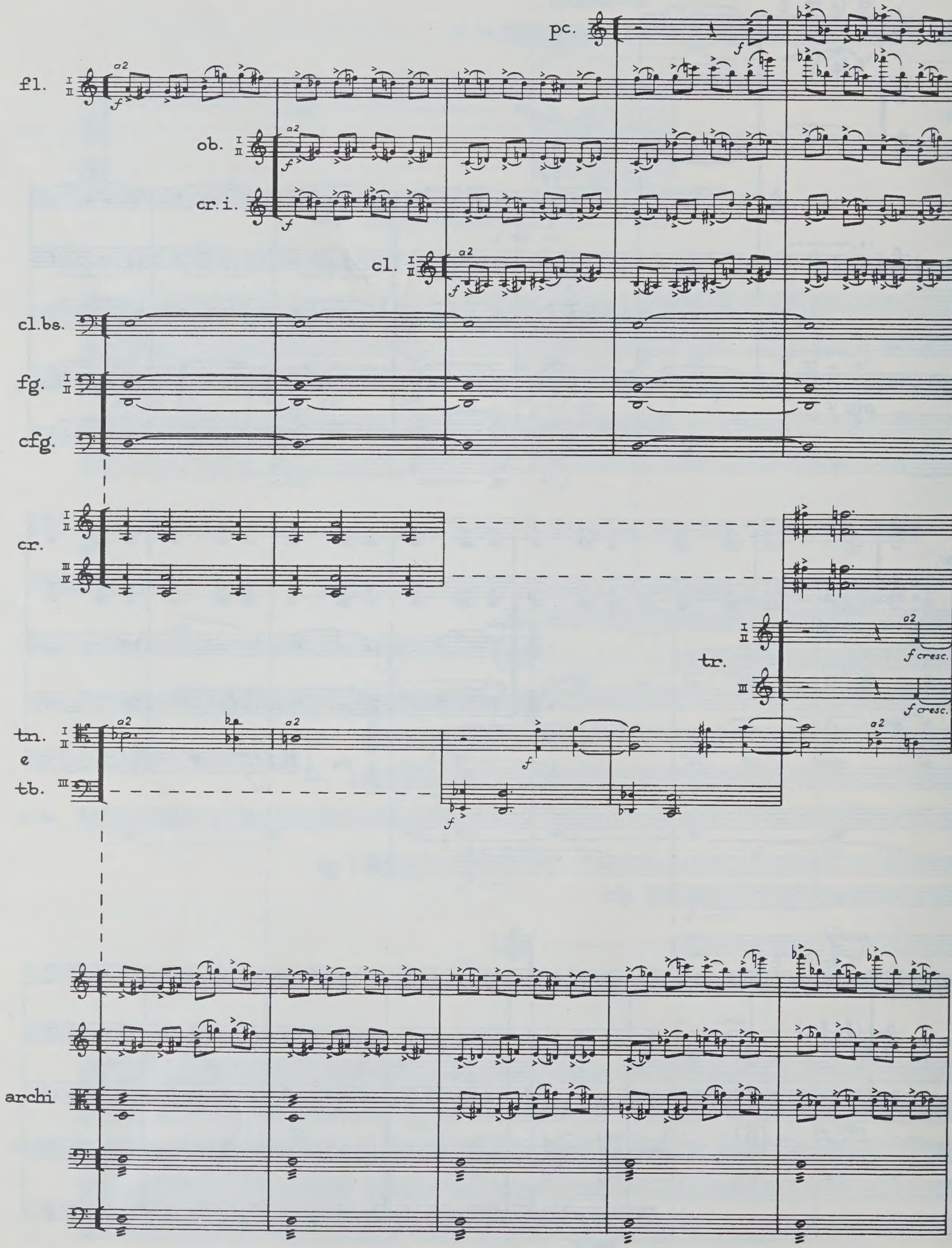

3
ob. I
p cresc.
cr.i.
P cresc.
cl. I II
p cresc.
cl.bs.
p cresc.
fg. I II
p cresc.
archi
unis.
cresc.
div.
cresc.
cresc.
cresc.
s.s.
fl. I II
mf cresc.
ff molto espr.
ff molto espr.
ob. I II
ff molto espr.
cr.i.
ff molto espr.
cl. I II
ff molto espr.
cl.bs.
ff
fg. I II
ff molto espr.
cfg.
ff
cr. I II III IV
f molto espr.
f molto espr.
tb.
mf
archi
unis.
div.
unis
ff molto espr.
ff molto espr.
div.
ff molto espr.
div.
unis.
div.
div. in 3
div. in 2
ff molto espr.
ff

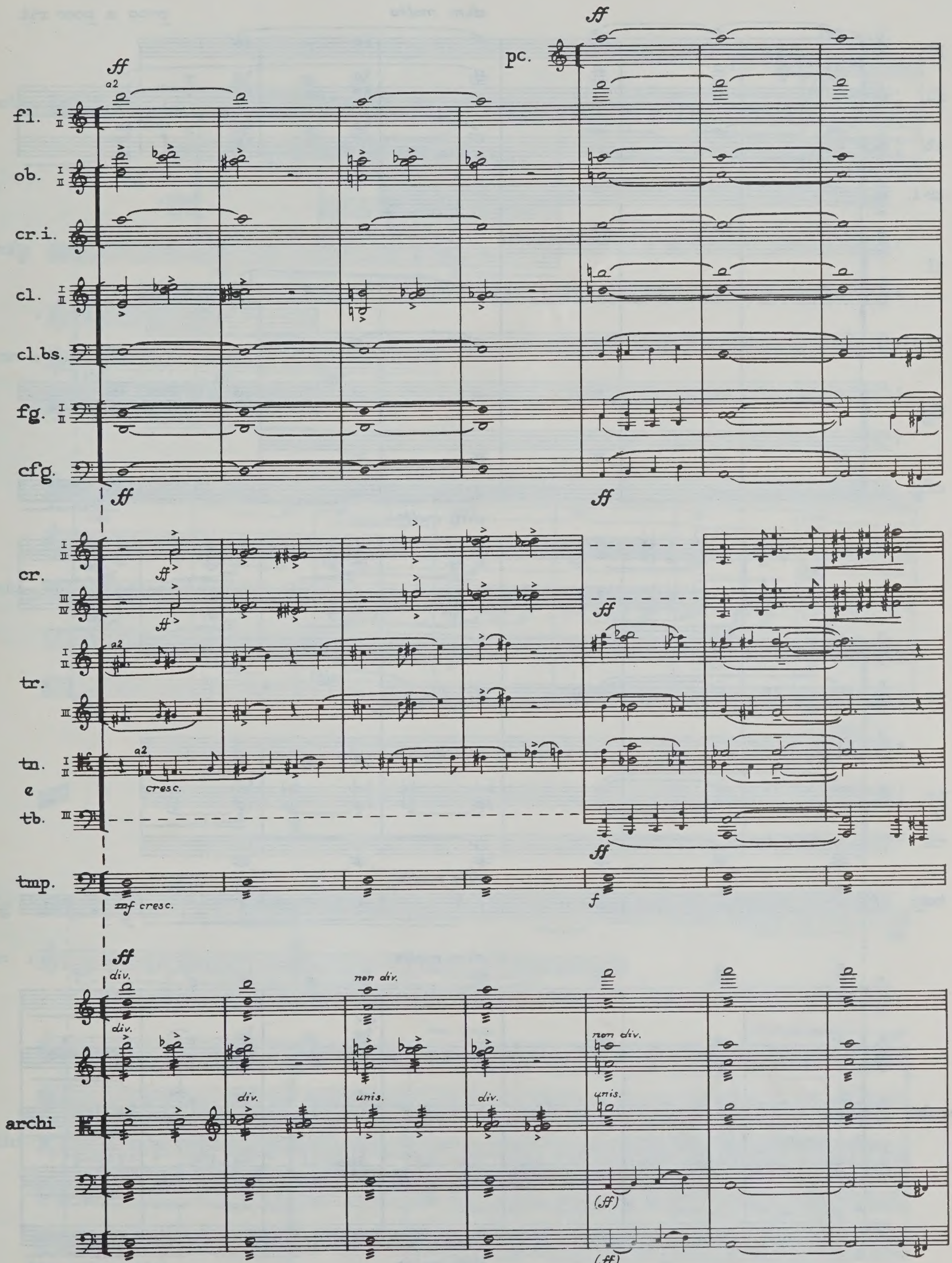

dim.
fl. I II
ob. I II
cr.i.
cl. I II
cl.bs.
fg. I II
cfg.
a2
p
dim.
cr. I II
III IV
tb.
mp
4
ar. I
ar. II
p
pp
unis.
dim.
div.
p dim.
unis.
archi
dim.
p dim.
pp
solo
ob. I
mp dolce espr.
solo
cr.i.
mp dolce espr.
ar. I
ar. II
archi
dolce
dolce
dolce
ppp
ppp

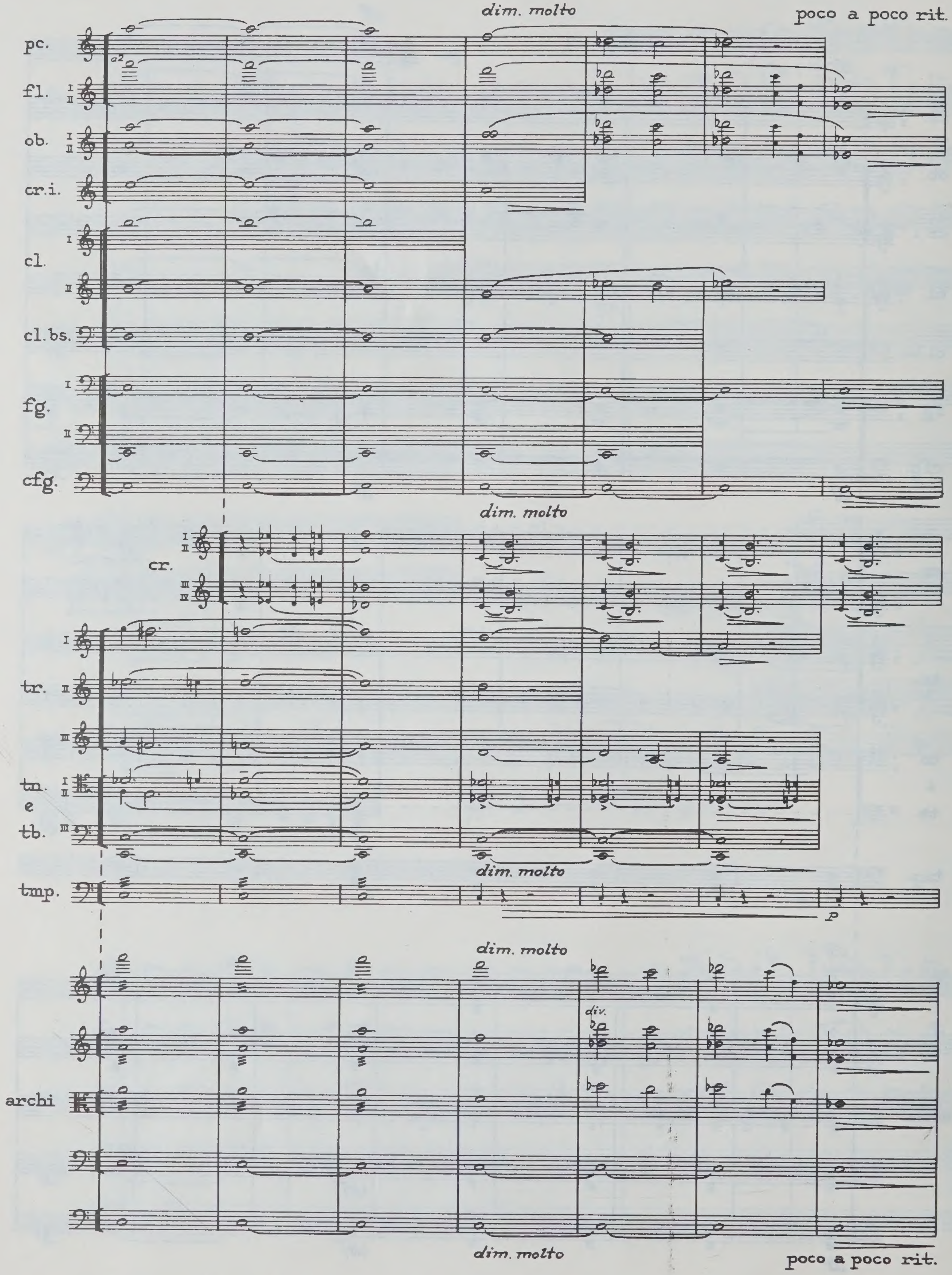

5
ar. I II
a2
p
vn. I
vn. II
vl.
vc.
div.
unis.
cb.
6
cr. I
solo
archi

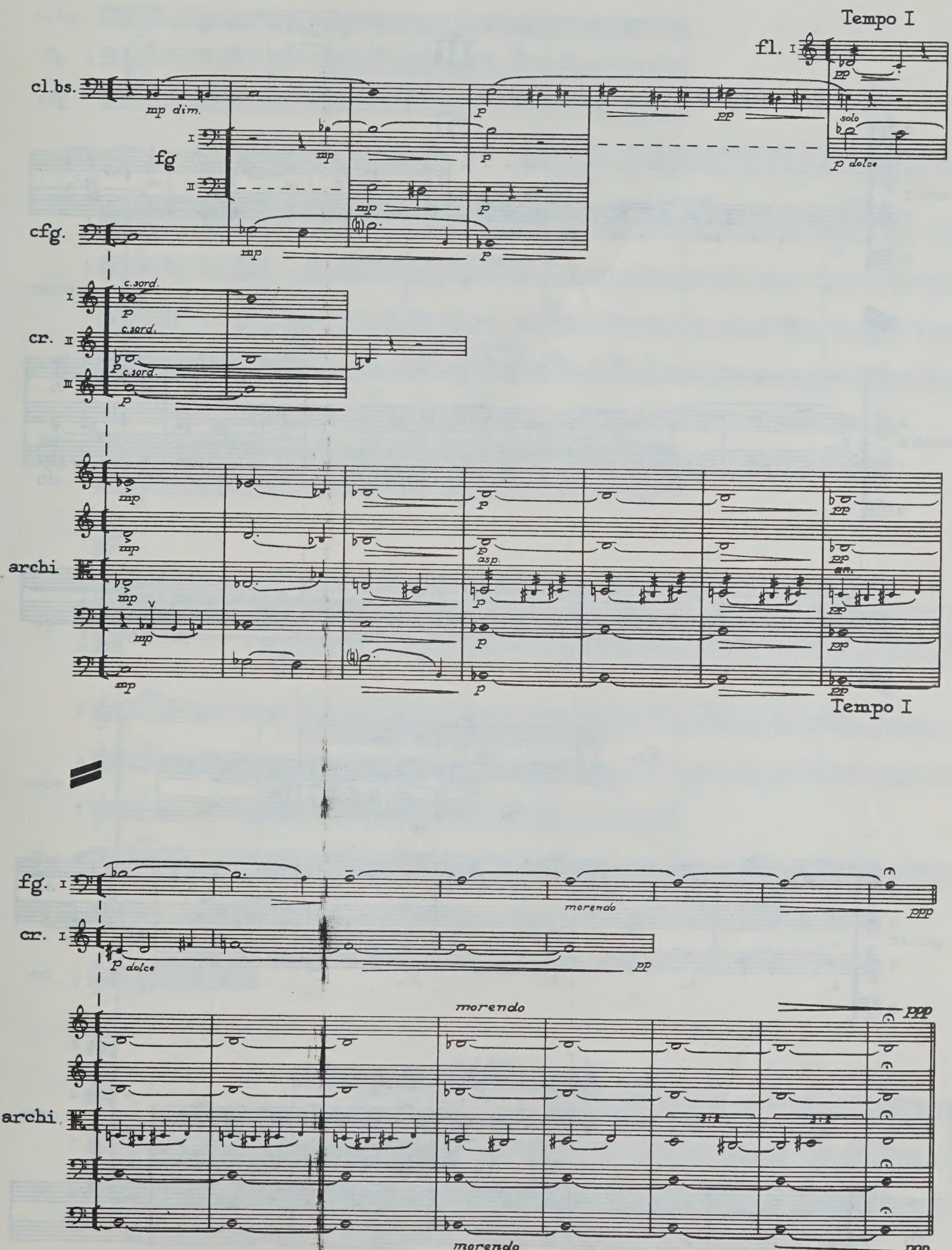

Dramatico
cl.bs.
cr.
tmp.
archi
morendo
pp
sub. f
molto
p
mf
sul G
sub. f espr.
7
fl.
ob. I
cr.i.
cl.
cl.bs.
fg.
cfg.
cr.
archi
f cresc.
a2
cresc.
div.


piu f
8
fl.
a2
ob.
cr.i
cl.
a2
cl.bs
fg.
a2
piu f
cfg.
cr.
piu f
tr.
sola
f
sola
f
tn.
a2 soli
f
piu f
vn.I
vn.II
unis.
vl.
piu f
8
unis.
vc.
cb.
piu f

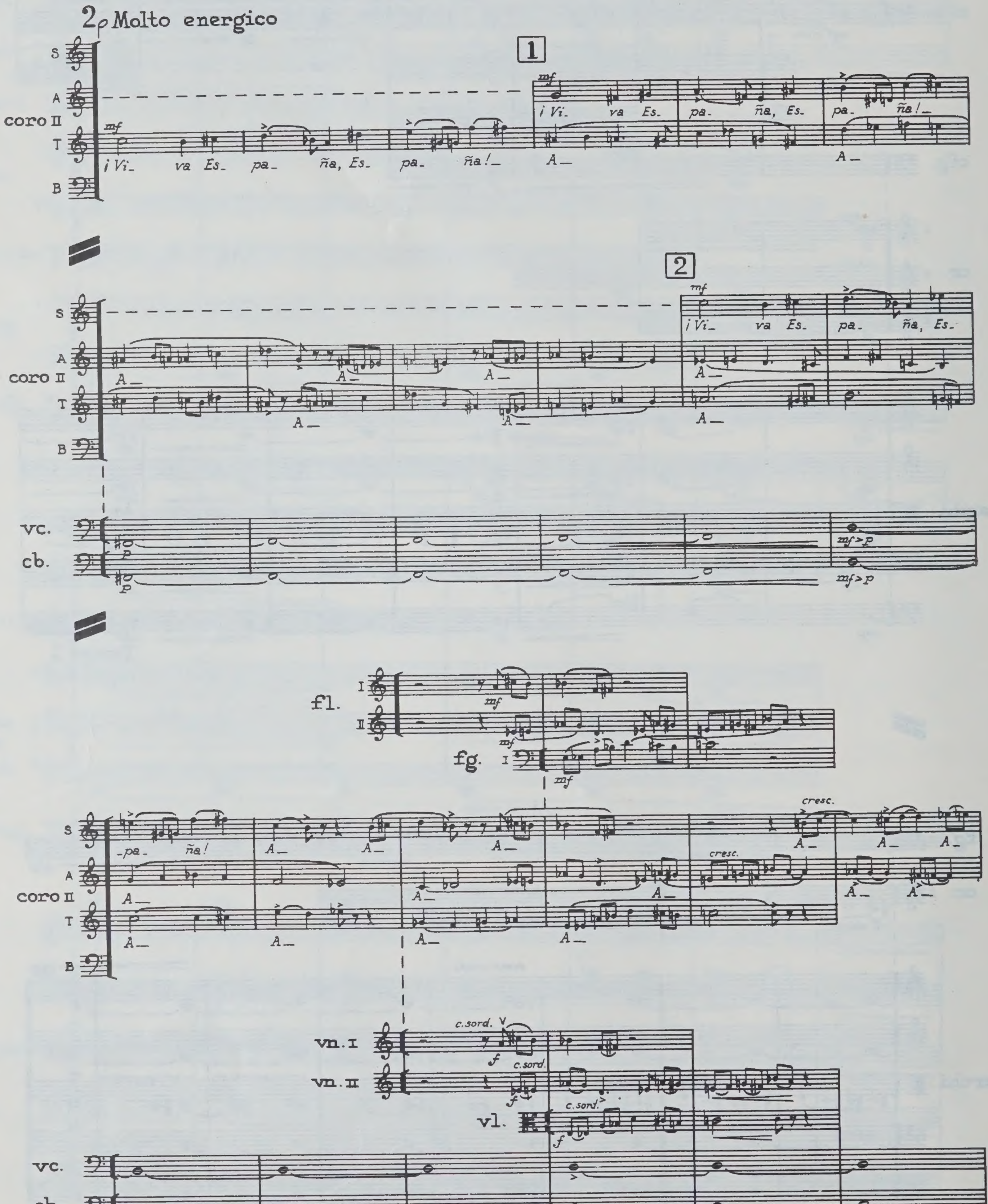

pc.
fl.
a2
ob.
cr.i.
cl.
cl.bs.
fg.
cfg.
cr.
tr.
f cresc.
tn.
e
tb.
archi

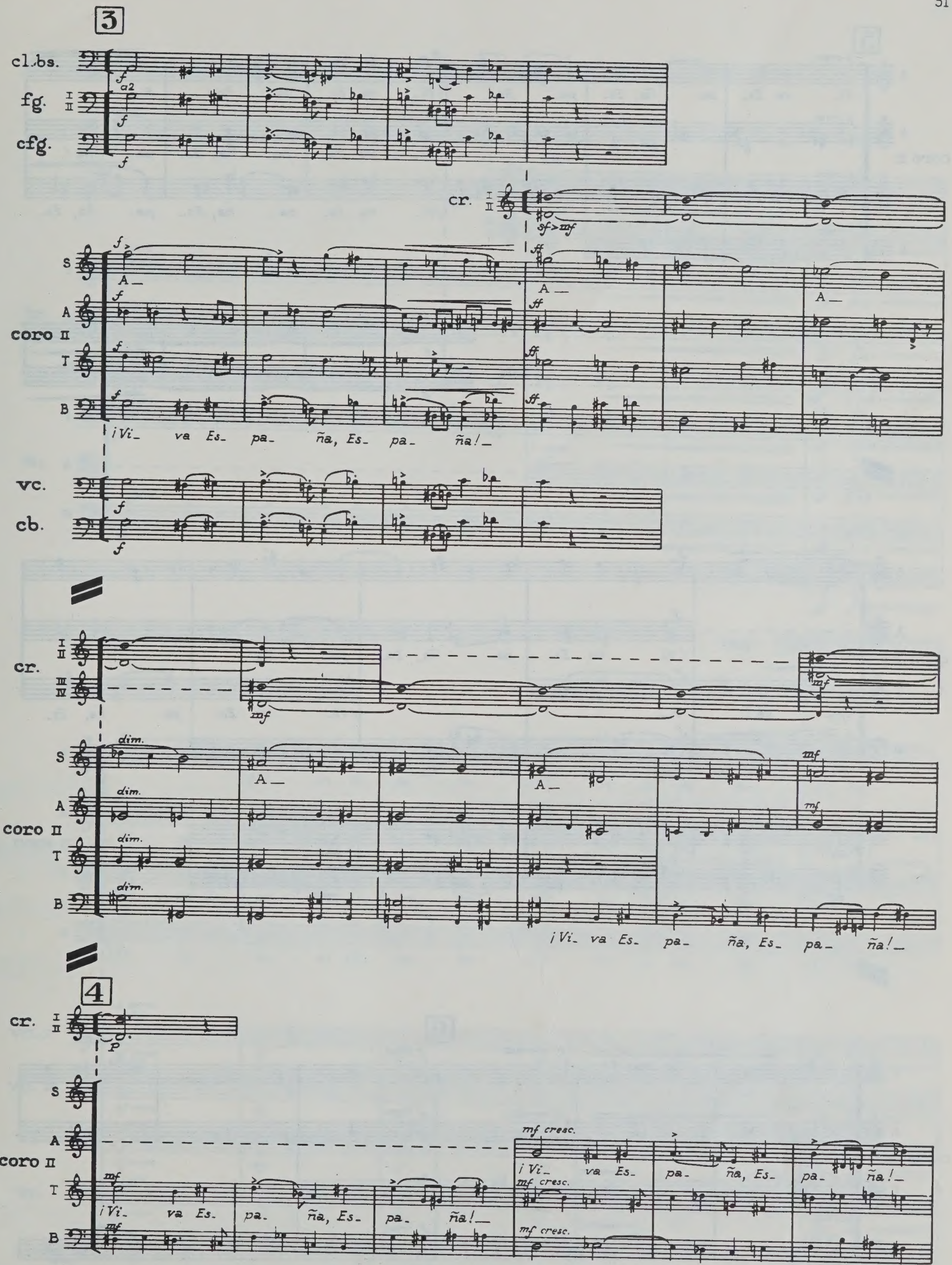

pc.
fl.
ob.
cr.i.
cl.
cl.bs.
fg.
cfg.
cr.
tr.
tn.
e
tb.
tmp.
archi
a2
ff
cresc.
mf cresc.
f
div.
non div.
unis.
(ff)

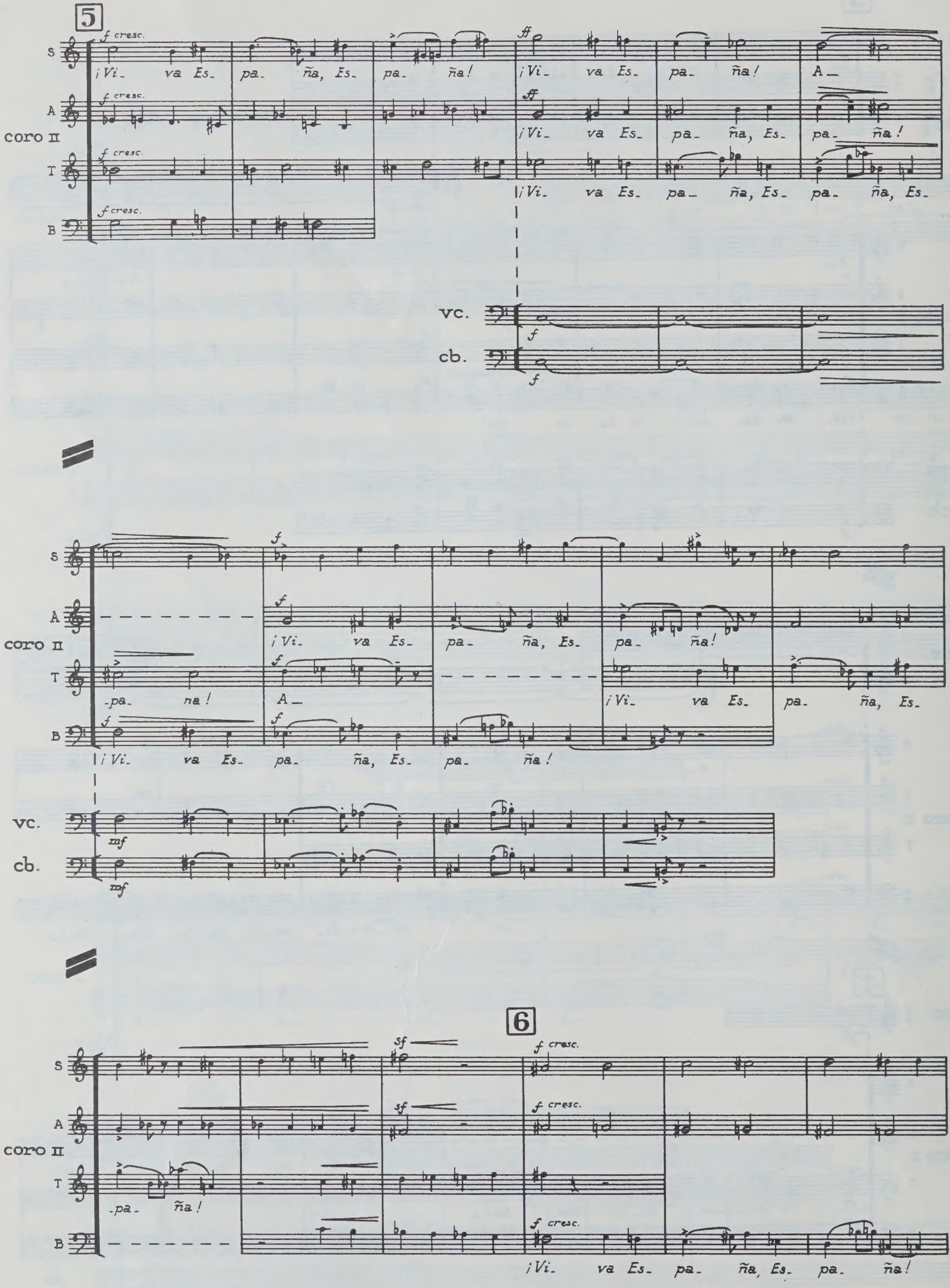

dim. molto
poco a poco rit.
pc.
a2
fl.
ob.
cr.i.
cl.
cl.bs.
fg.
cfg.
dim. molto
cr.
tr.
tn.
e
tb.
dim. molto
tmp.
p
dim. molto
div.
archi
dim. molto
poco a poco rit.

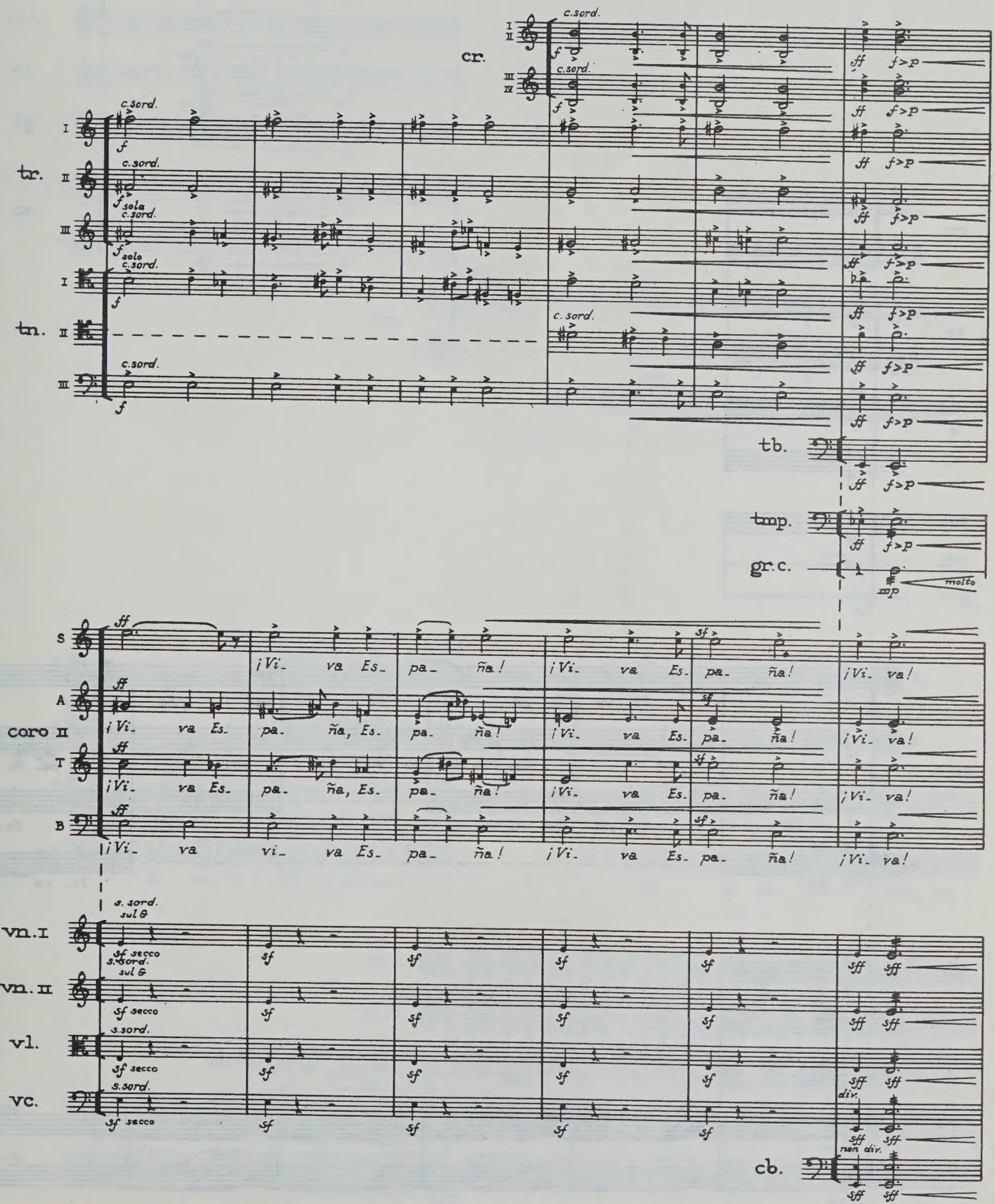

Tempo I
fl. I
cl.bs.
mp dim.
fg
cfg.
c.sord.
cr.
solo
p dolce
archi
asp.
Tempo I
fg. I
cr. I
p dolce
morendo
morendo
morendo
ppp
ppp

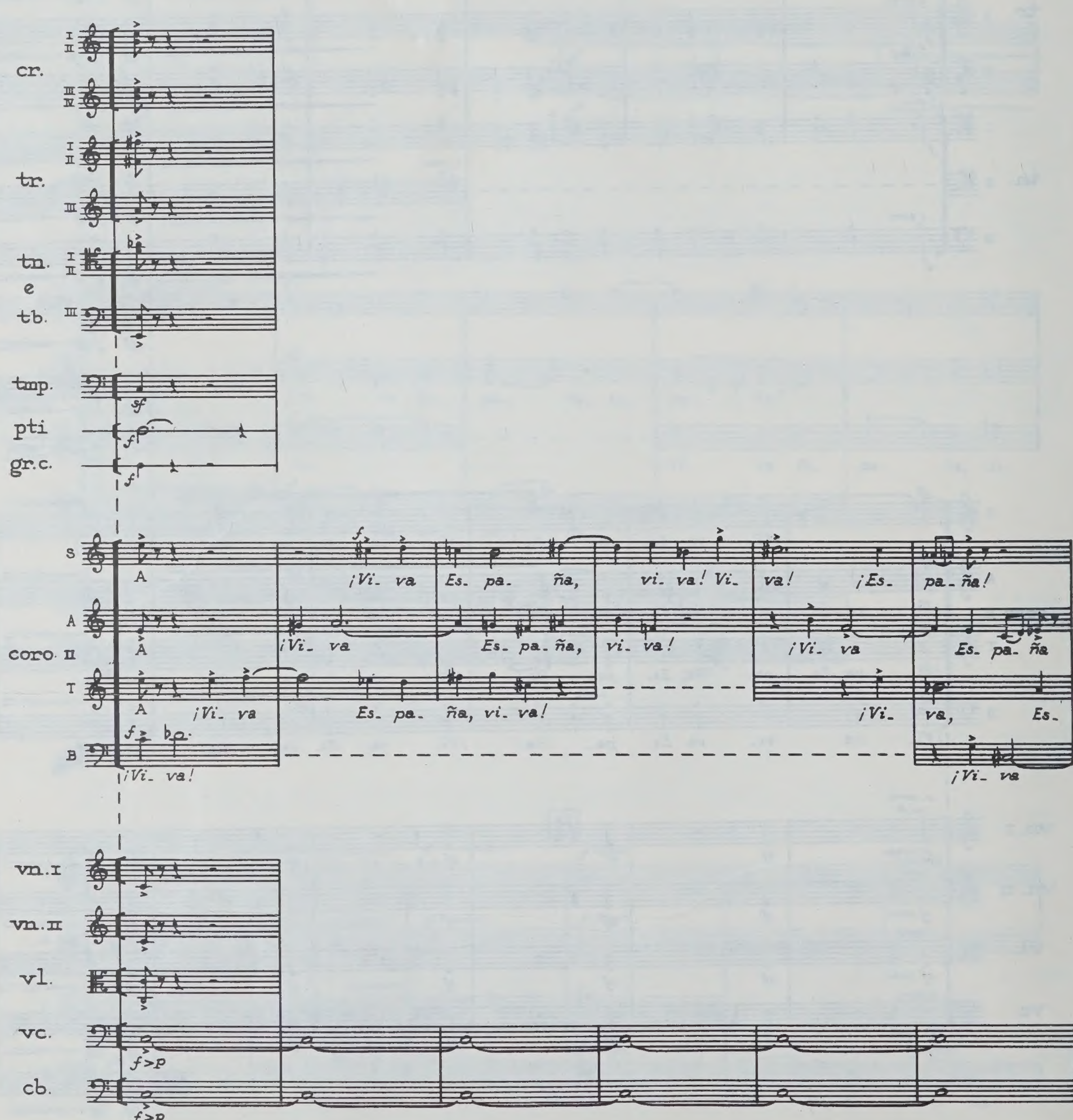
III

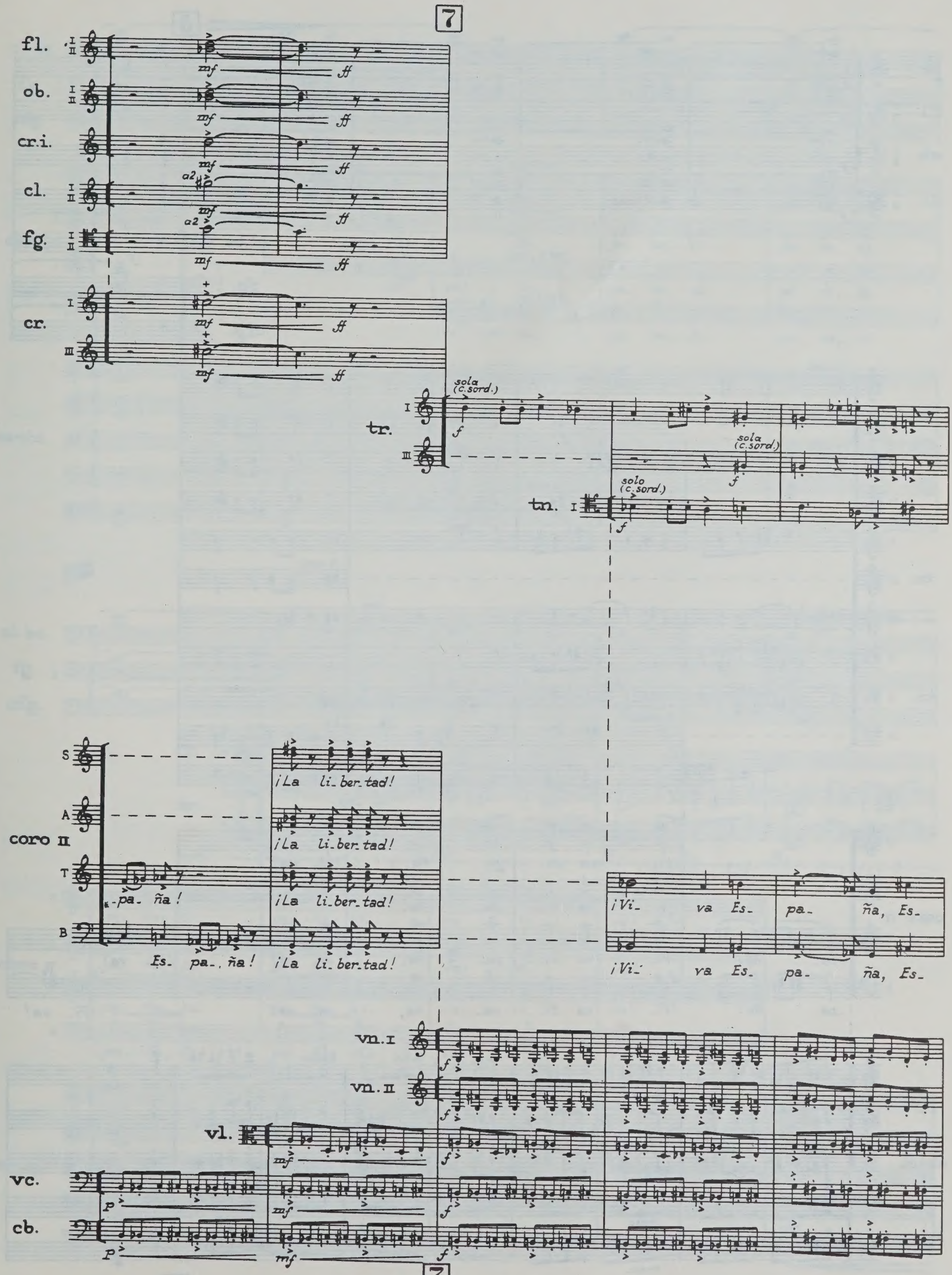

Molto energico
S
A
coro II
T
B
1
2
mf
¡Vi- va Es- pa- ña, Es- pa- ña!
A
vc.
cb.
p
mf>p
fl.
I
II
fg.
-pa- ña!
cresc.
vn. I
vn. II
vl.
c.sord.
f

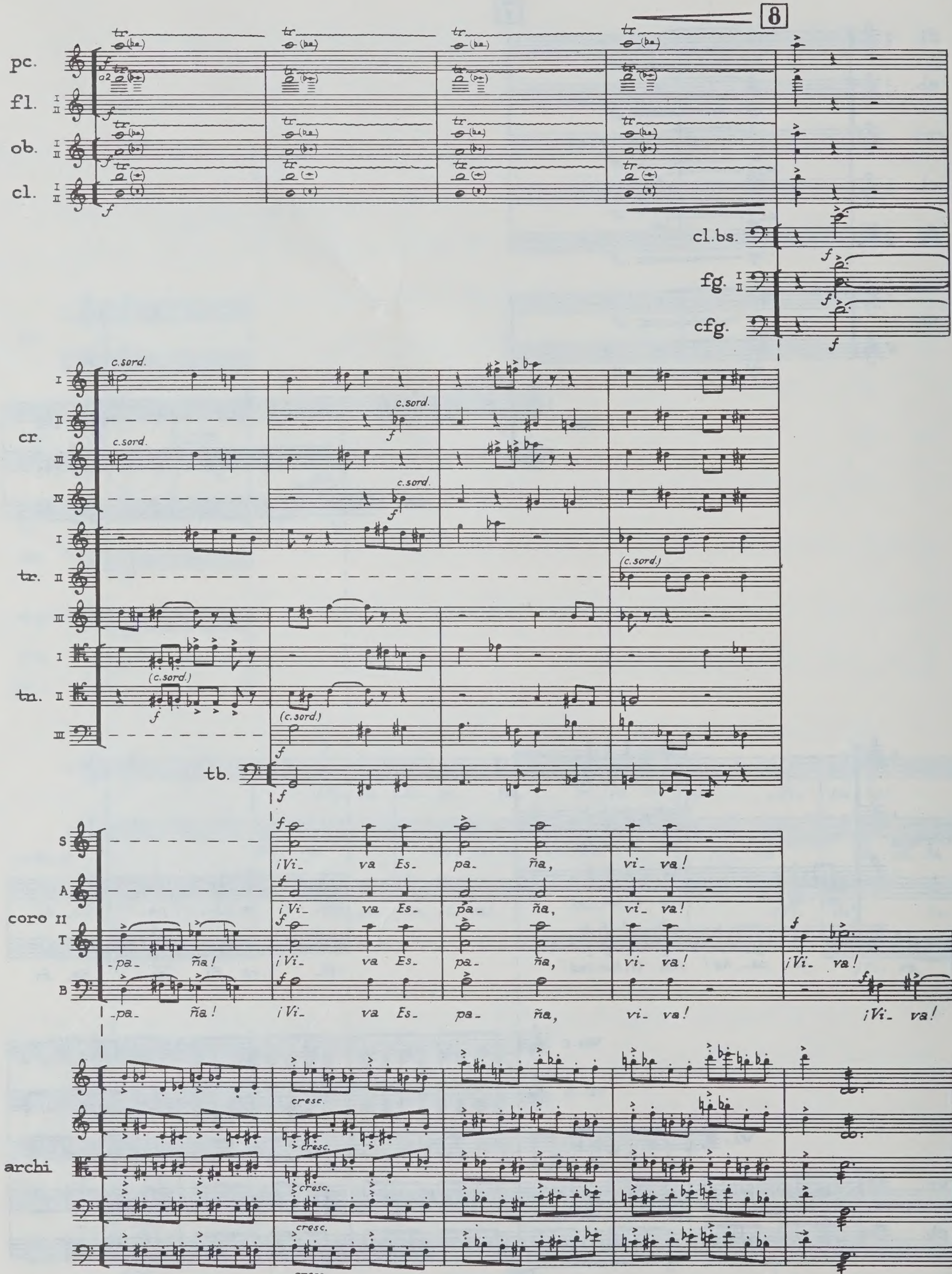

3
cl.bs.
fg. I II
cfg.
a2
cr. I II
sf > mf
S
A
coro II
T
B
A_
¡Vi_ va Es_ pa_ ña, Es_ pa_ ña!_
vc.
cb.
dim.
mf
cr. I II
cr. III IV
4
p
mf cresc.

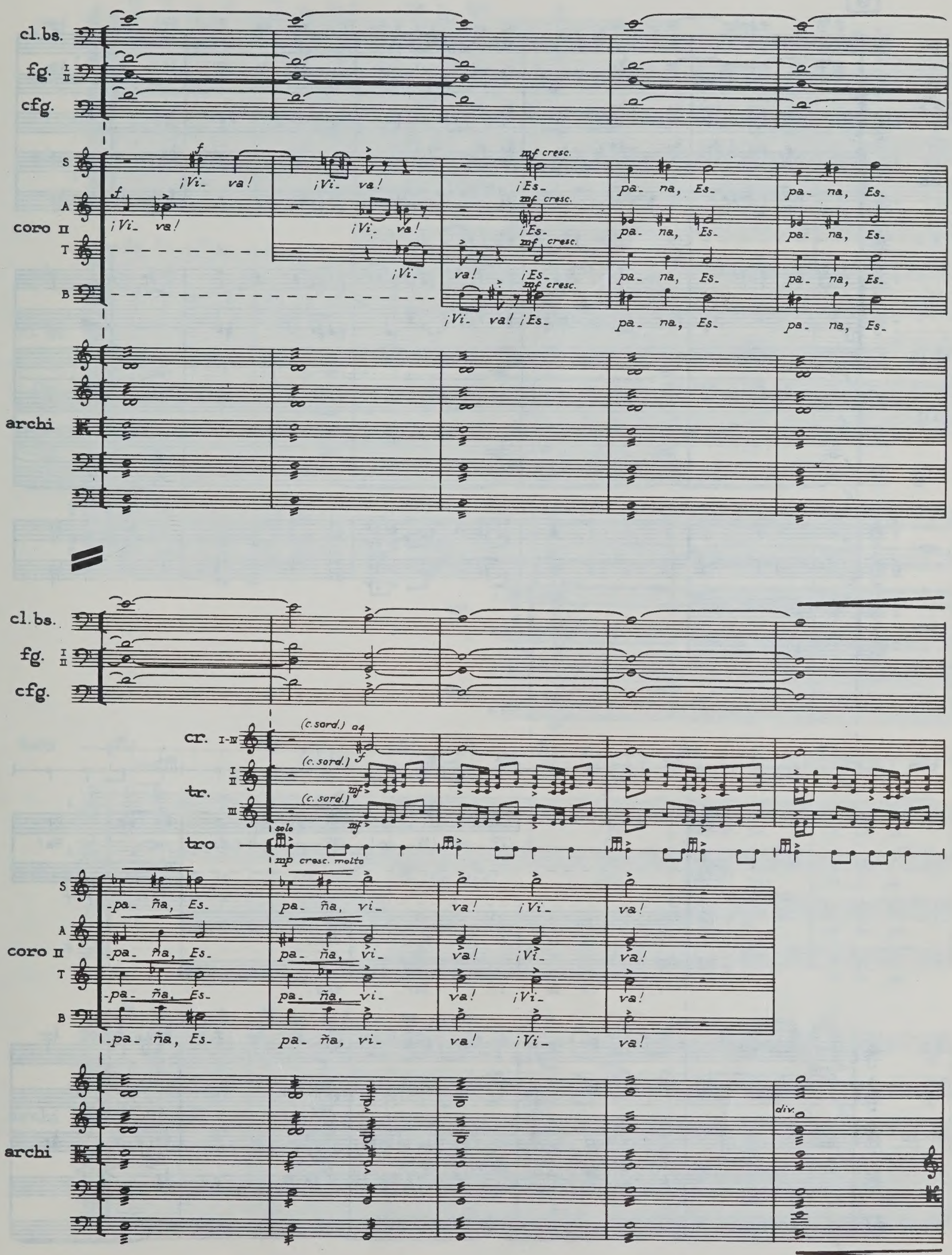

5
f cresc.
S
¡Vi_ va Es_ pa_ ña, Es_ pa_ ña! ¡Vi_ va Es_ pa_ ña! A_
A
¡Vi_ va Es_ pa_ ña, Es_ pa_ ña!
coro II
T
¡Vi_ va Es_ pa_ ña, Es_ pa_ ña, Es_
B
vc.
cb.
_pa_ na!
A_
¡Vi_ va Es_ pa_ ña, Es_ pa_ ña!
¡Vi_ va Es_ pa_ ña, Es_
¡Vi_ va Es_ pa_ ña, Es_ pa_ ña!
mf
6
sf
_pa_ ña!
¡Vi_ va Es_ pa_ ña, Es_ pa_ ña!

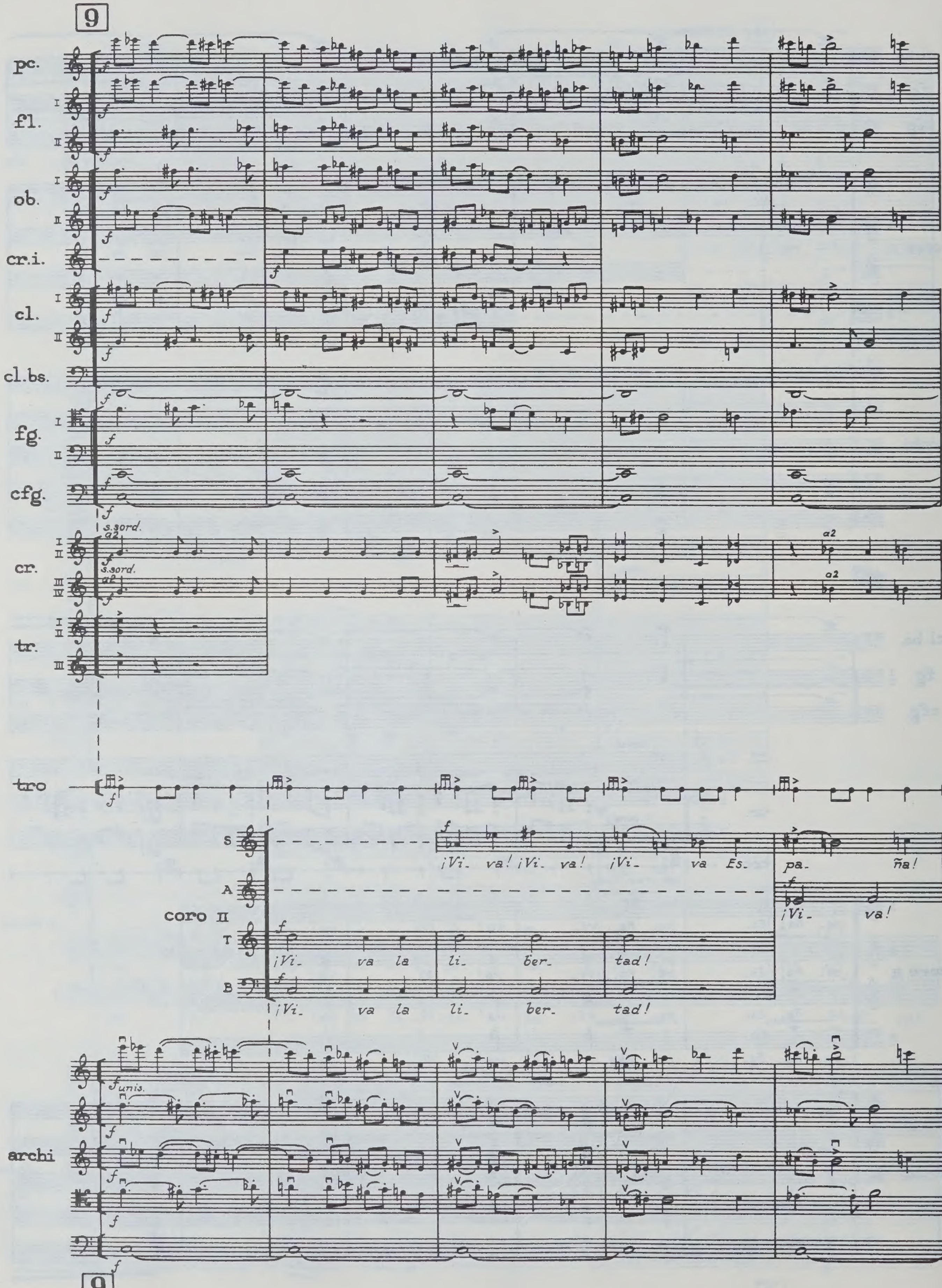

cr.
c.sord.
tr.
sola
solo
tn.
tb.
tmp.
gr.c.
molto
coro II
S
A
T
B
¡Vi_ va Es_ pa_ ña!
¡Vi_ va Es_ pa_ ña, Es_ pa_ ña!
¡Vi_ va vi_ va Es_ pa_ ña!
¡Vi_ va!
vn. I
vn. II
vl.
vc.
cb.
s. sord.
sul G
secco
div.
non div.

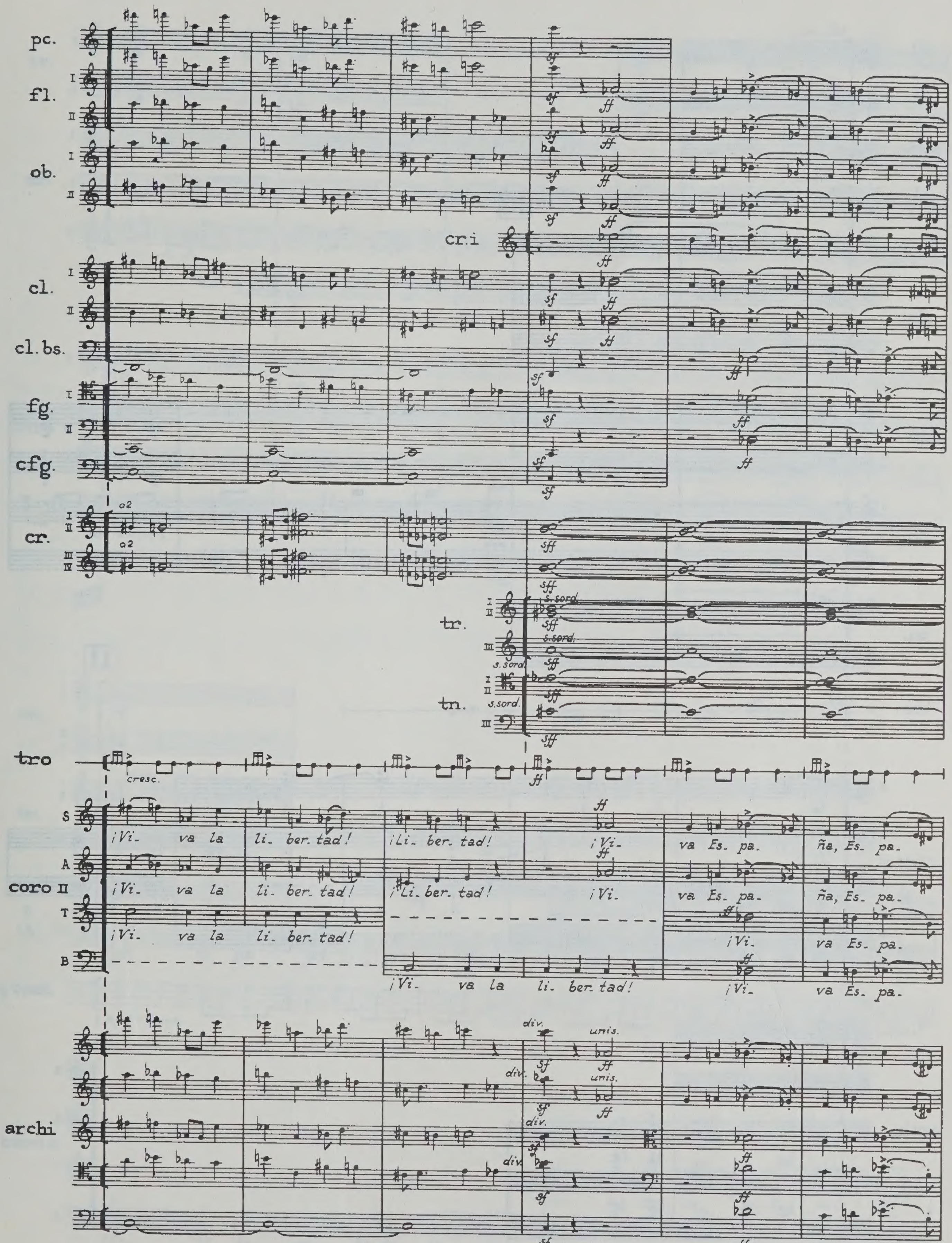

cr.
tr.
tn.
e
tb.
tmp.
pti
gr.c.
coro II
S
A
T
B
¡Vi- va Es- pa- ña, vi- va! Vi- va! ¡Es- pa- ña!
¡Vi- va Es- pa- ña, vi- va! ¡Vi- va Es- pa- ña
¡Vi- va Es- pa- ña, vi- va! ¡Vi- va, Es-
¡Vi- va! ¡Vi- va
vn. I
vn. II
vl.
vc.
cb.
f>p

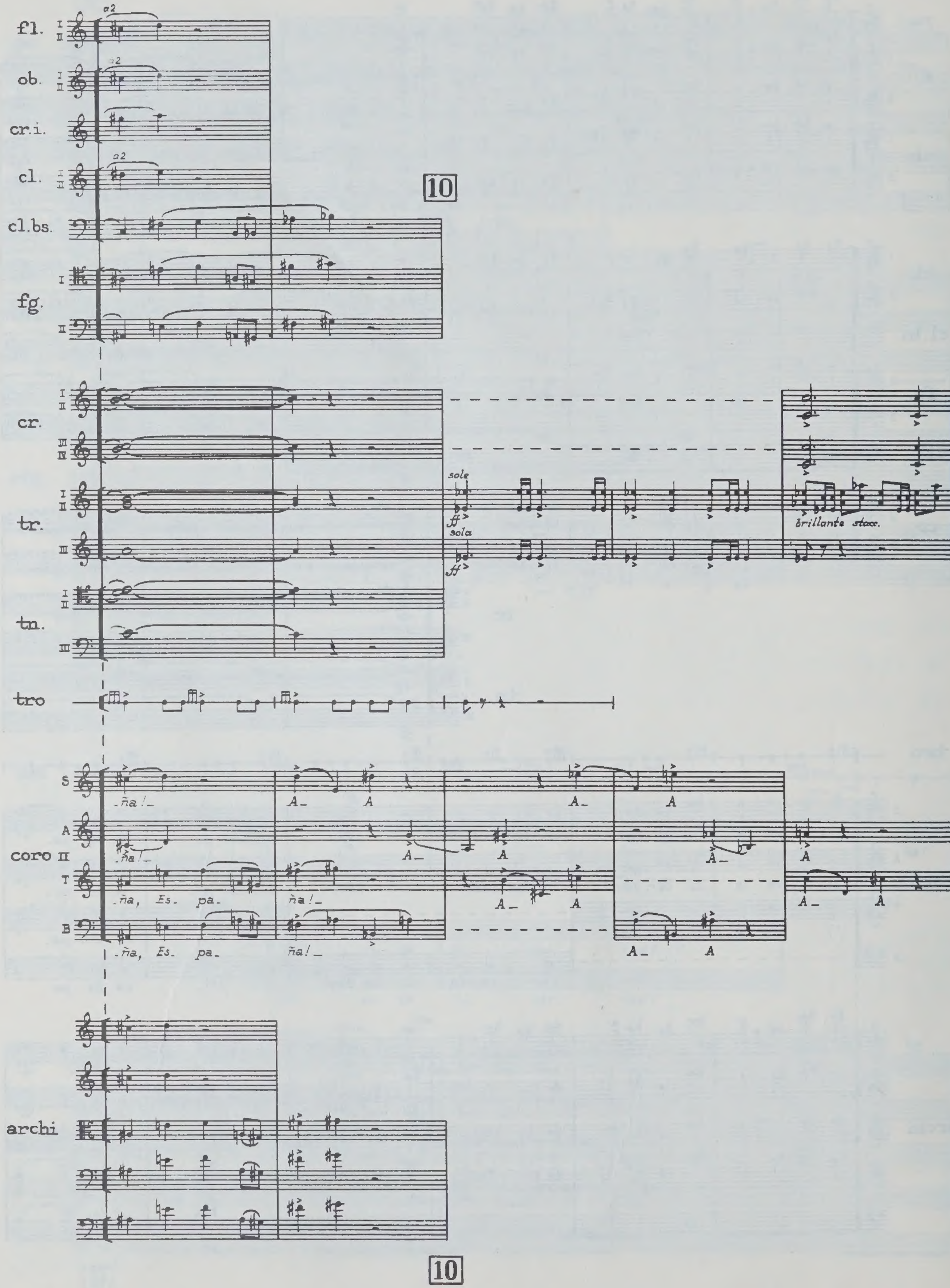

7
fl.
ob.
cr.i.
cl.
fg.
a2
cr.
mf
ff
sola (c.sord.)
tr.
solo (c.sord.)
tn.
f
coro II
S
A
T
B
¡La li-ber-tad!
-pa- ña!
Es- pa- ña!
¡Vi- va Es- pa- ña, Es-
vn. I
vn. II
vl.
vc.
cb.
p
7

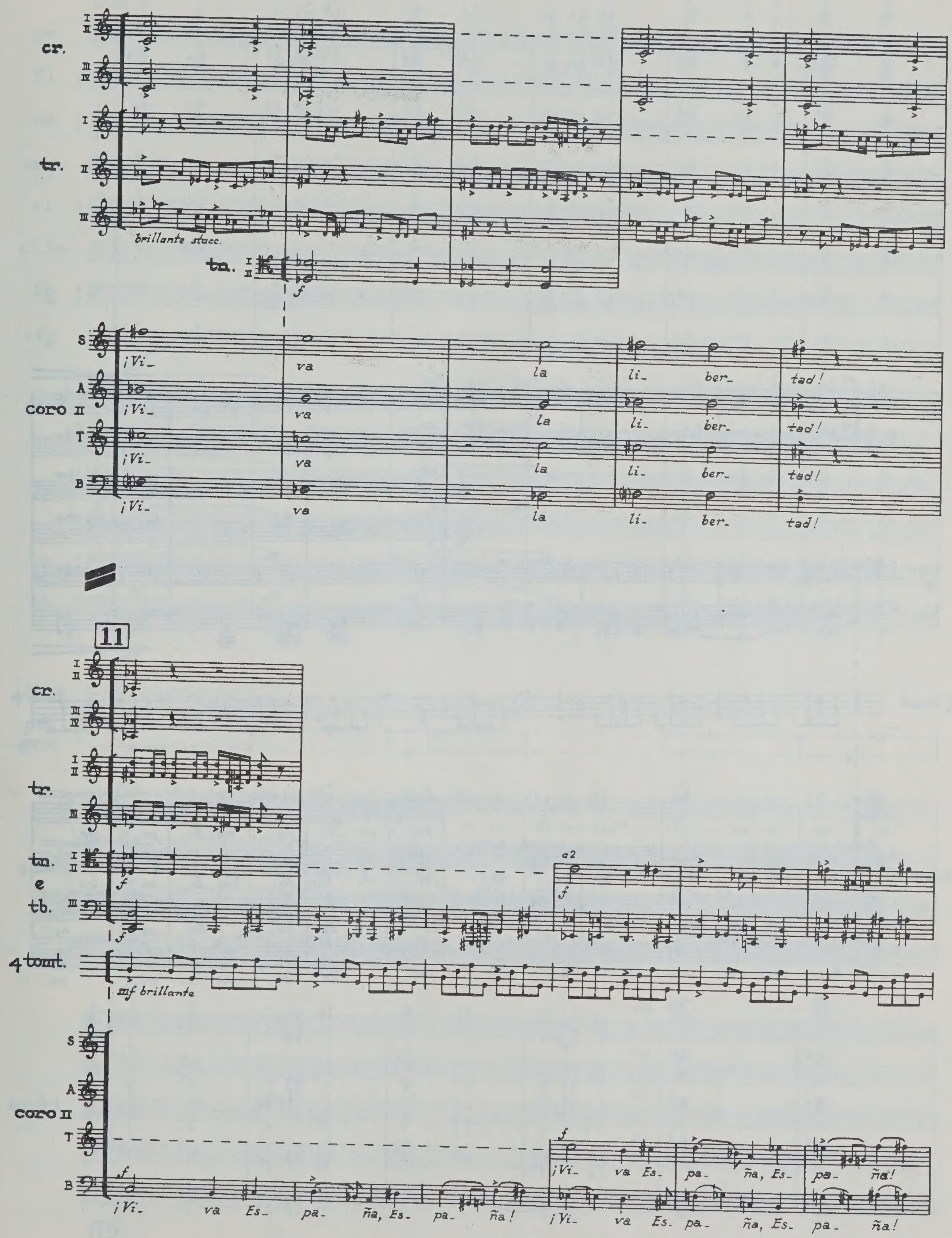

8
pc.
fl.
ob.
cl.
cl.bs.
fg.
cfg.
c.sord.
cr.
tr.
(c.sord.)
tn.
tb.
S
A
coro II
T
B
¡Vi_ va Es_ pa_ ña, vi_ va!
_pa_ ña!
¡Vi_ va!
archi
cresc.
8

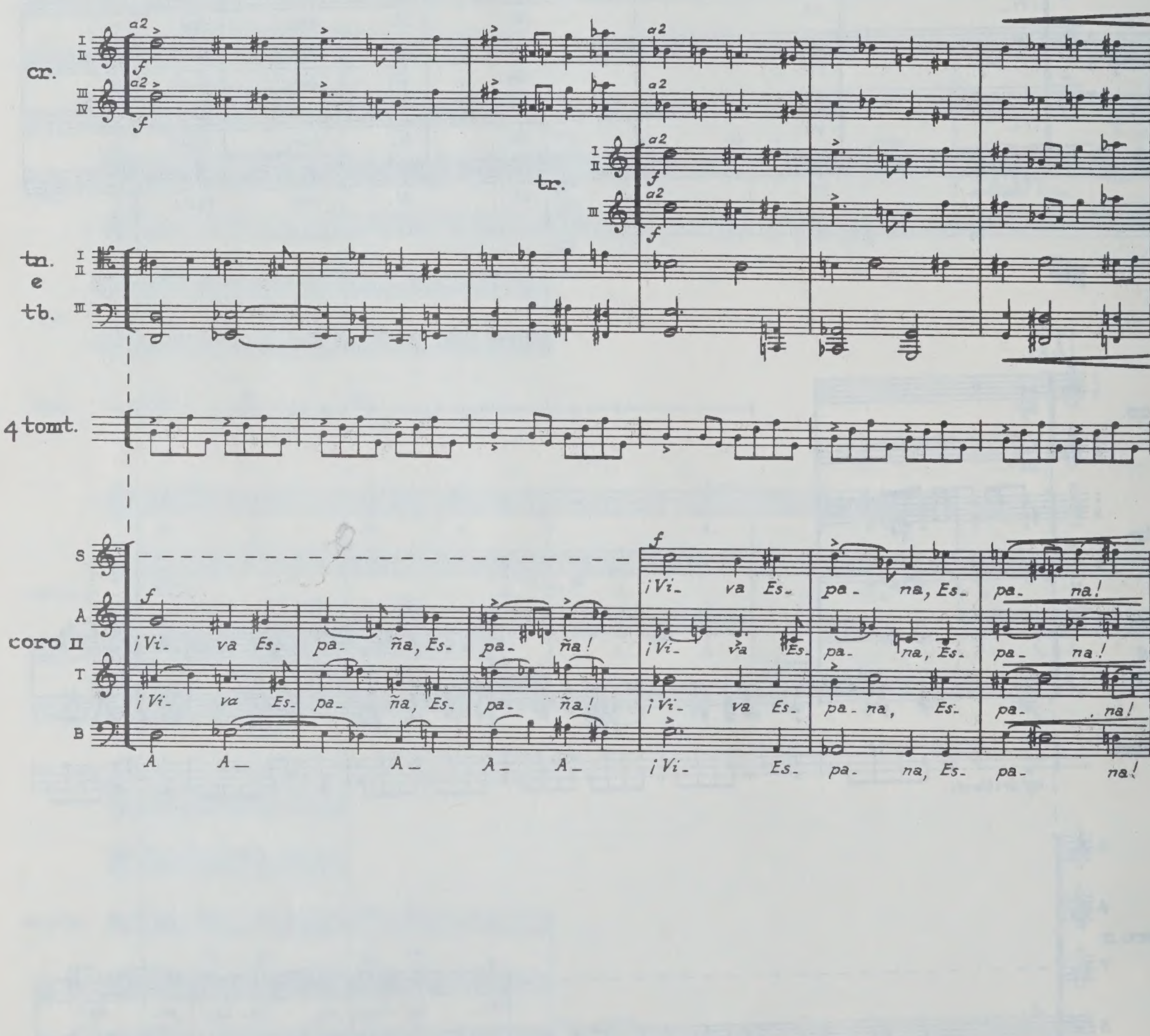

cl.bs.
fg. I II
cfg.
S
A
coro II
T
B
¡Vi- va!
mf cresc.
¡Es- pa- na, Es-
archi
cr. I-IV
(c.sord.) a4
tr. I II
(c.sord.)
III
tro
solo
mp cresc. molto
-pa- ña, Es-
pa- ña, vi- va! ¡Vi- va!
div.

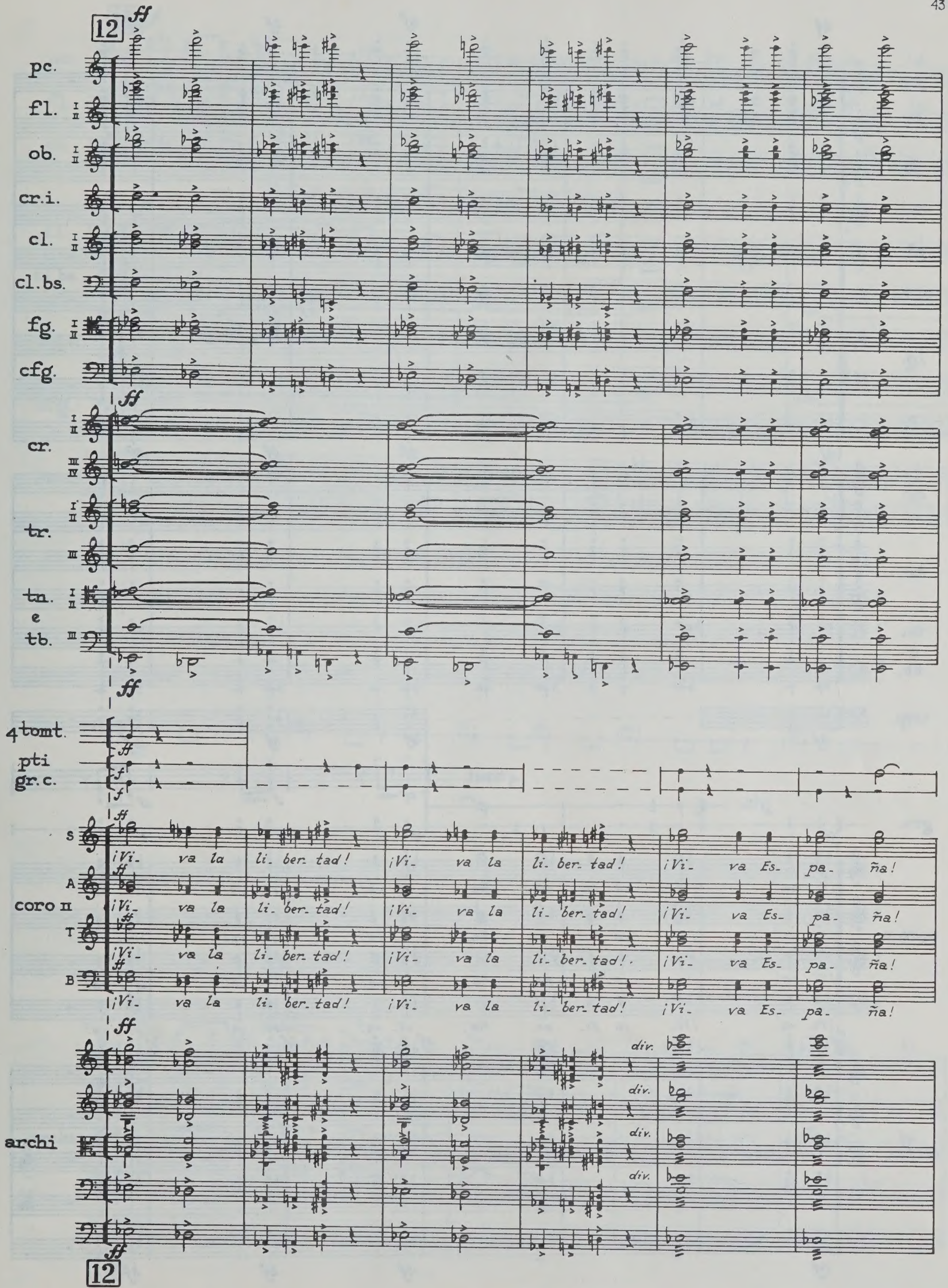

9
pc.
fl.
ob.
cr.i.
cl.
cl.bs.
fg.
cfg.
cr.
tr.
tro
coro II
S
A
T
B
archi
s.sord.
a2
unis.
¡Vi_ va! ¡Vi_ va! ¡Vi_ va Es_ pa_ ña!
¡Vi_ va!
¡Vi_ va la li_ ber_ tad!
¡Vi_ va la li_ ber_ tad!
9

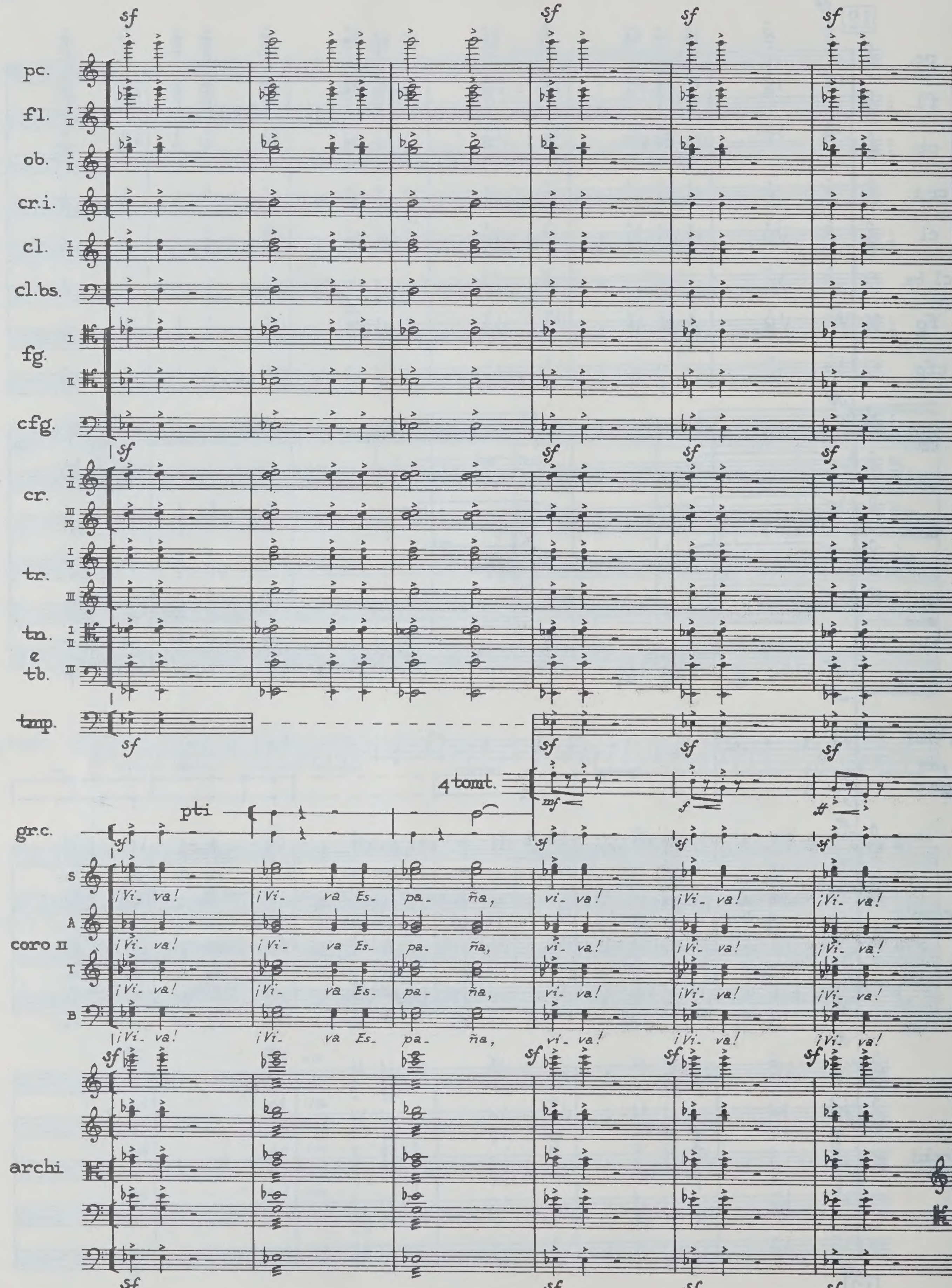

pc.
fl.
ob.
cr.i
cl.
cl. bs.
fg.
cfg.
cr.
a2
tr.
s.sord.
tn.
tro
cresc.
coro II
¡Vi- va la li- ber- tad! ¡Li- ber- tad! ¡Vi- va Es- pa- ña, Es- pa-
¡Vi- va la li- ber- tad! ¡Li- ber- tad! ¡Vi- va Es- pa- ña, Es- pa-
¡Vi- va la li- ber- tad! ¡Vi- va Es- pa-
¡Vi- va la li- ber- tad! ¡Vi- va Es- pa-
archi
div.
unis.

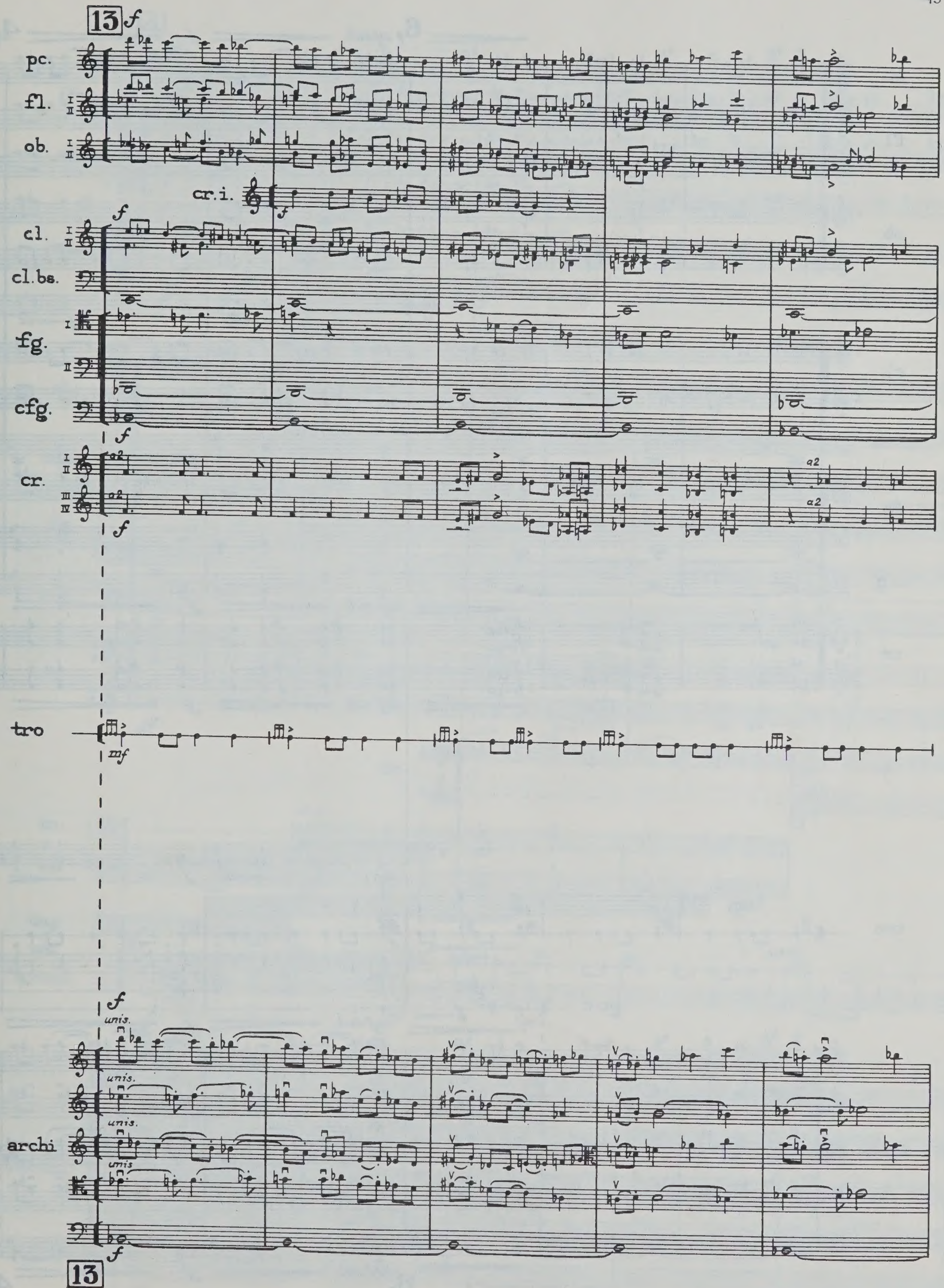

fl.
a2
ob.
a2
cr.i.
cl.
a2
10
cl.bs.
fg.
cr.
tr.
sole
ff
sola
ff
brillante stacc.
tn.
tro
coro
S
-ña!_
A_ A
A_ A
A
A_ A
A_ A
A
-ña!_
T
-ña, Es- pa-
ña!_
A_ A
A_ A
B
-ña, Es- pa-
ña!_
A_ A
archi
10

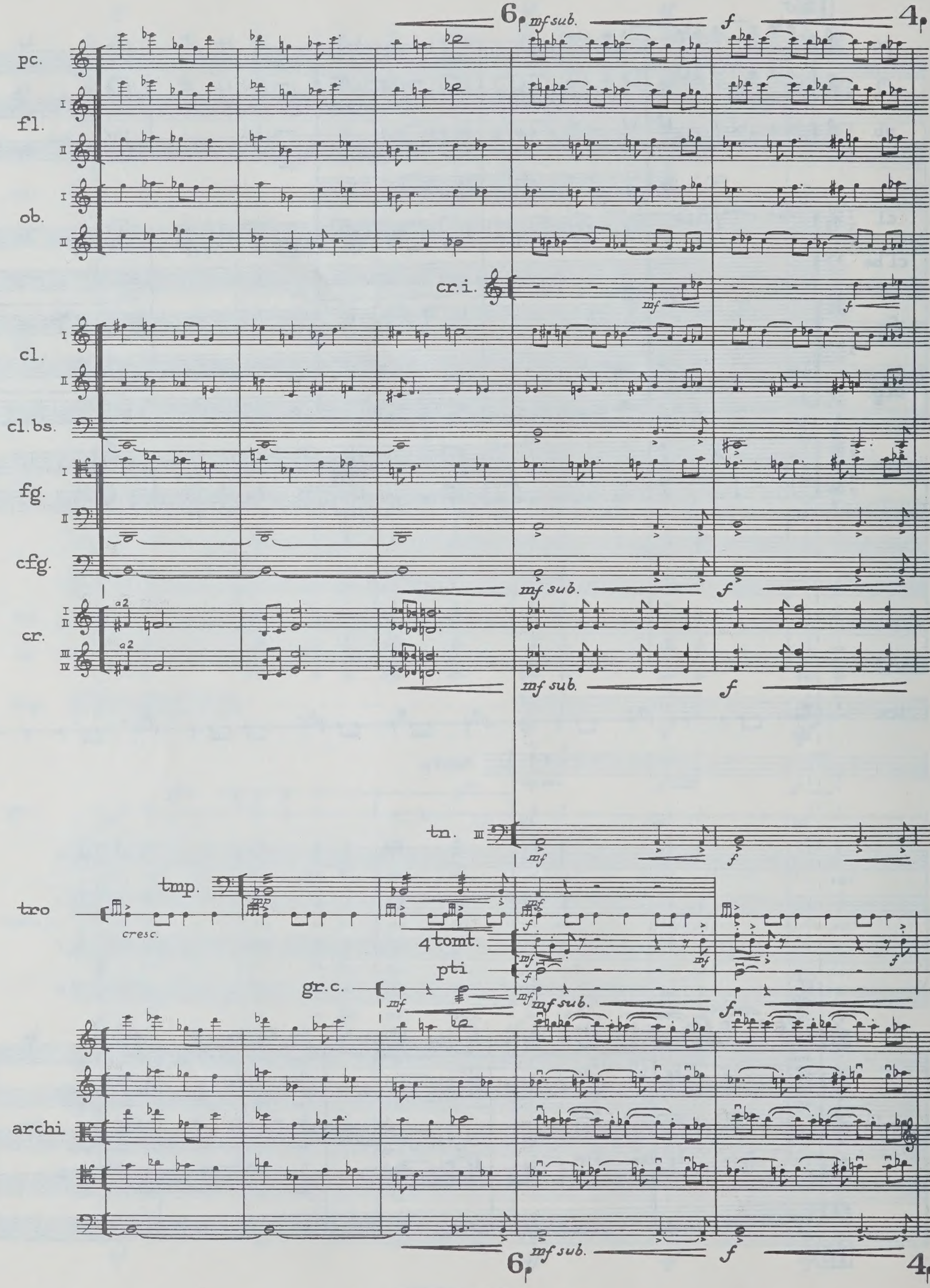

cr.
tr.
brillante stacc.
tn.
coro II
S
A
T
B
¡Vi_ va la li_ ber_ tad!
11
cr.
tr.
tn.
e
tb.
a2
4 tomt.
mf brillante
coro II
S
A
T
B
¡Vi_ va Es_ pa_ ña, Es_ pa_ ña!


cr.
I II
III IV
a2
f
tr.
I II
III
tn. e tb.
I II
III
4 tomt.
coro II
S
¡Vi_ va Es_ pa_ na, Es_ pa_ na!
A
¡Vi_ va Es_ pa_ ña, Es_ pa_ ña! ¡Vi_ va Es_ pa_ na, Es_ pa_ na!
T
¡Vi_ va Es_ pa_ ña, Es_ pa_ ña! ¡Vi_ va Es_ pa_ na, Es_ pa_ na!
B
A A_ A_ A_ A_ ¡Vi_ Es_ pa_ na, Es_ pa_ na!

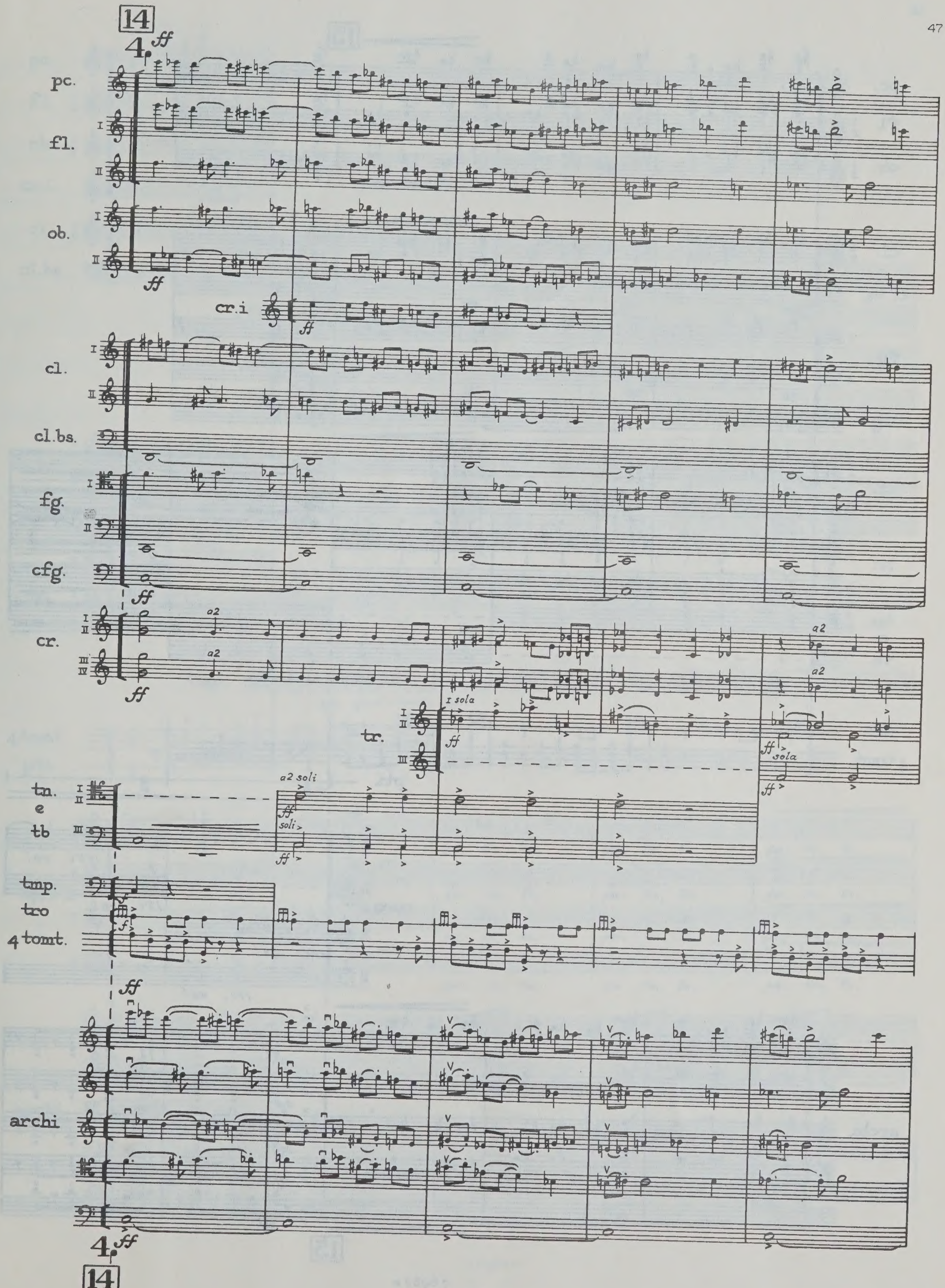

12
pc.
fl.
ob.
cr.i.
cl.
cl.bs.
fg.
cfg.
cr.
tr.
tn. e tb.
4 tomt.
pti
gr.c.
coro II
S
A
T
B
¡Vi_ va la li_ ber_ tad! ¡Vi_ va la li_ ber_ tad! ¡Vi_ va Es_ pa_ ña!
div.
archi
12

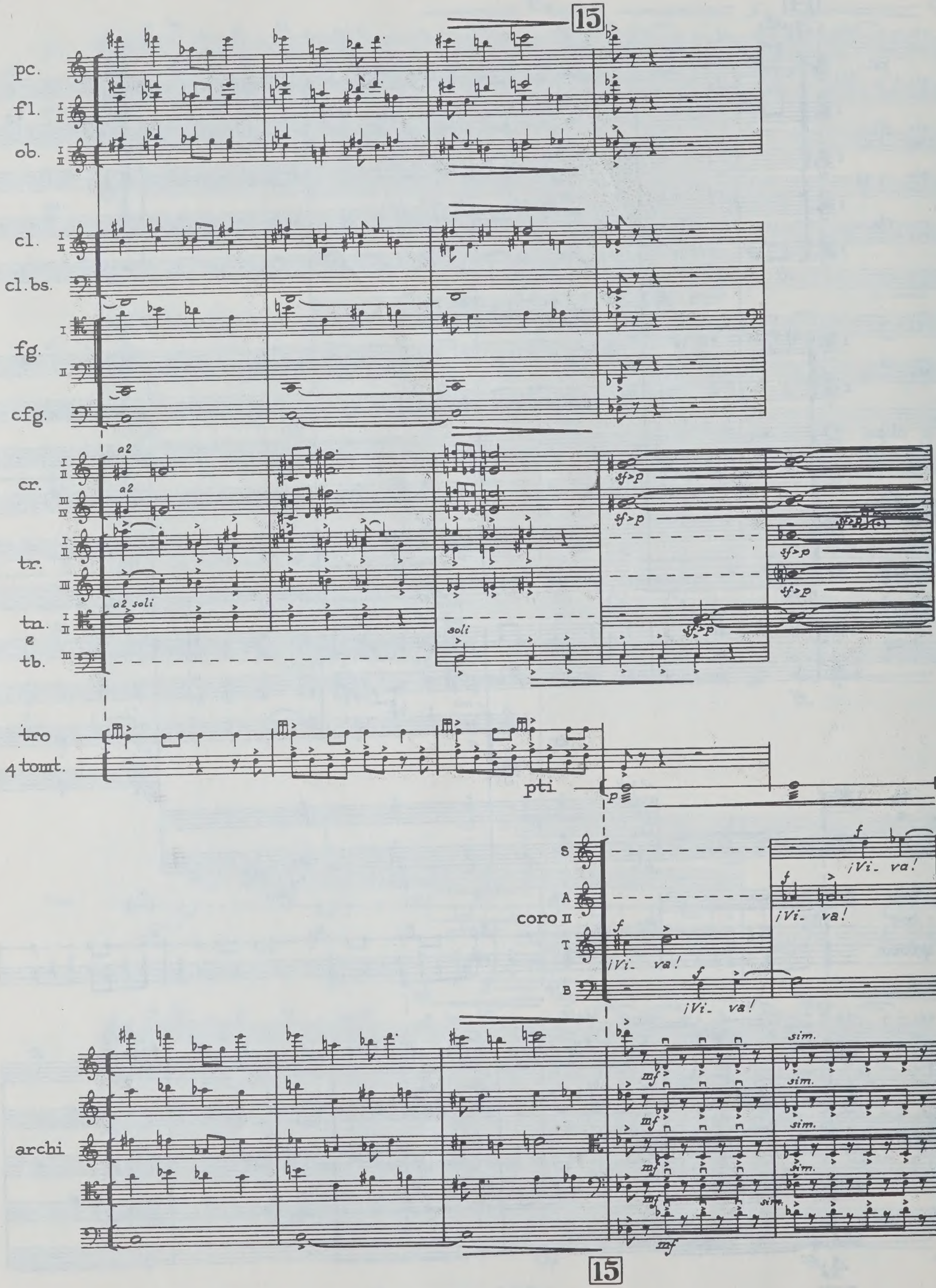

pc.
fl.
ob.
cr.i.
cl.
cl.bs.
fg.
cfg.
cr.
tr.
tn. e tb.
tmp.
4 tomt.
pti
gr.c.
coro II
S
A
T
B
¡Vi_ va! ¡Vi_ va Es_ pa_ ña, vi_ va! ¡Vi_ va! ¡Vi_ va!
archi
sf
mf
f
ff

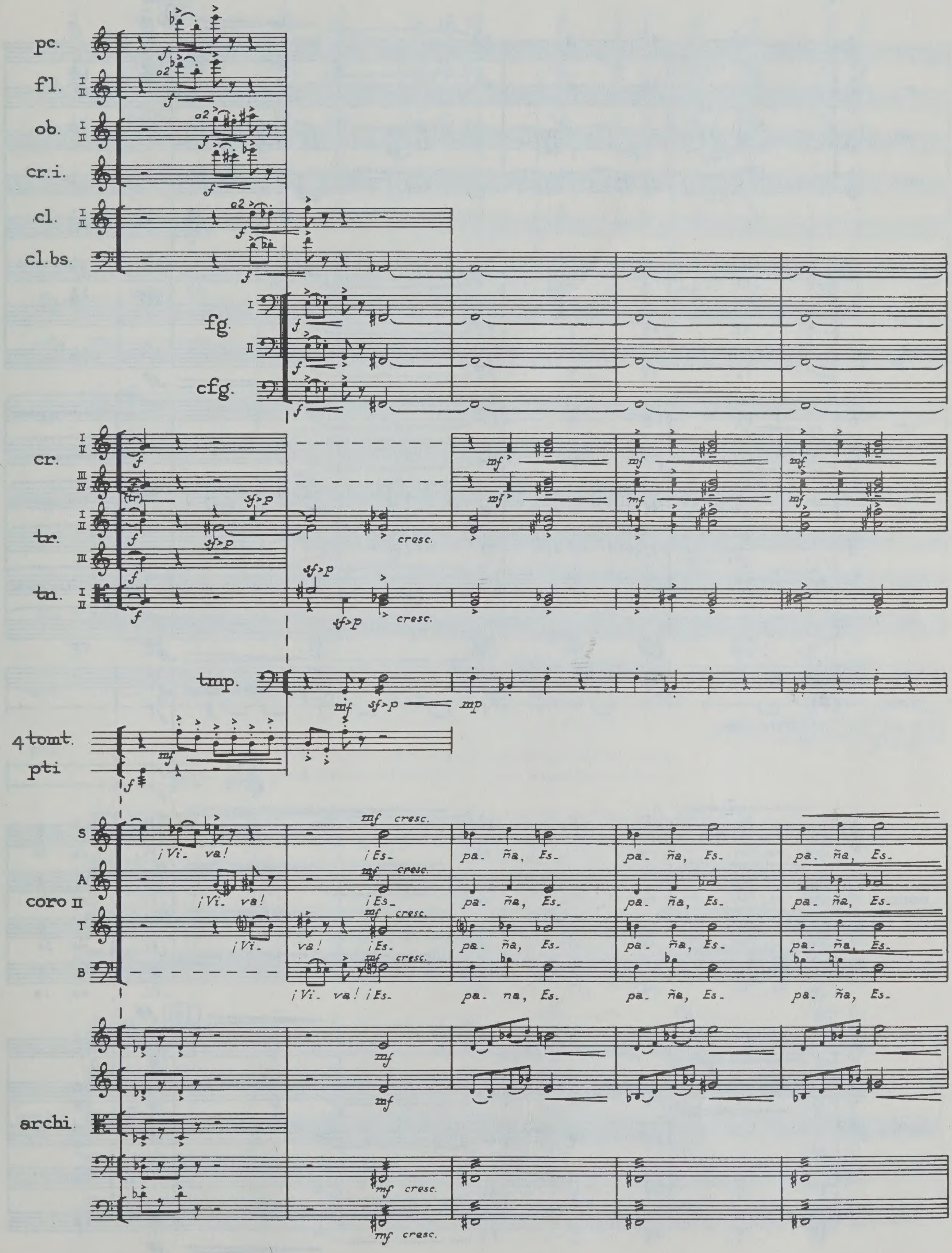

13
pc.
fl.
ob.
cr.i.
cl.
cl.bs.
fg.
cfg.
cr.
a2
tro
archi
unis.
13

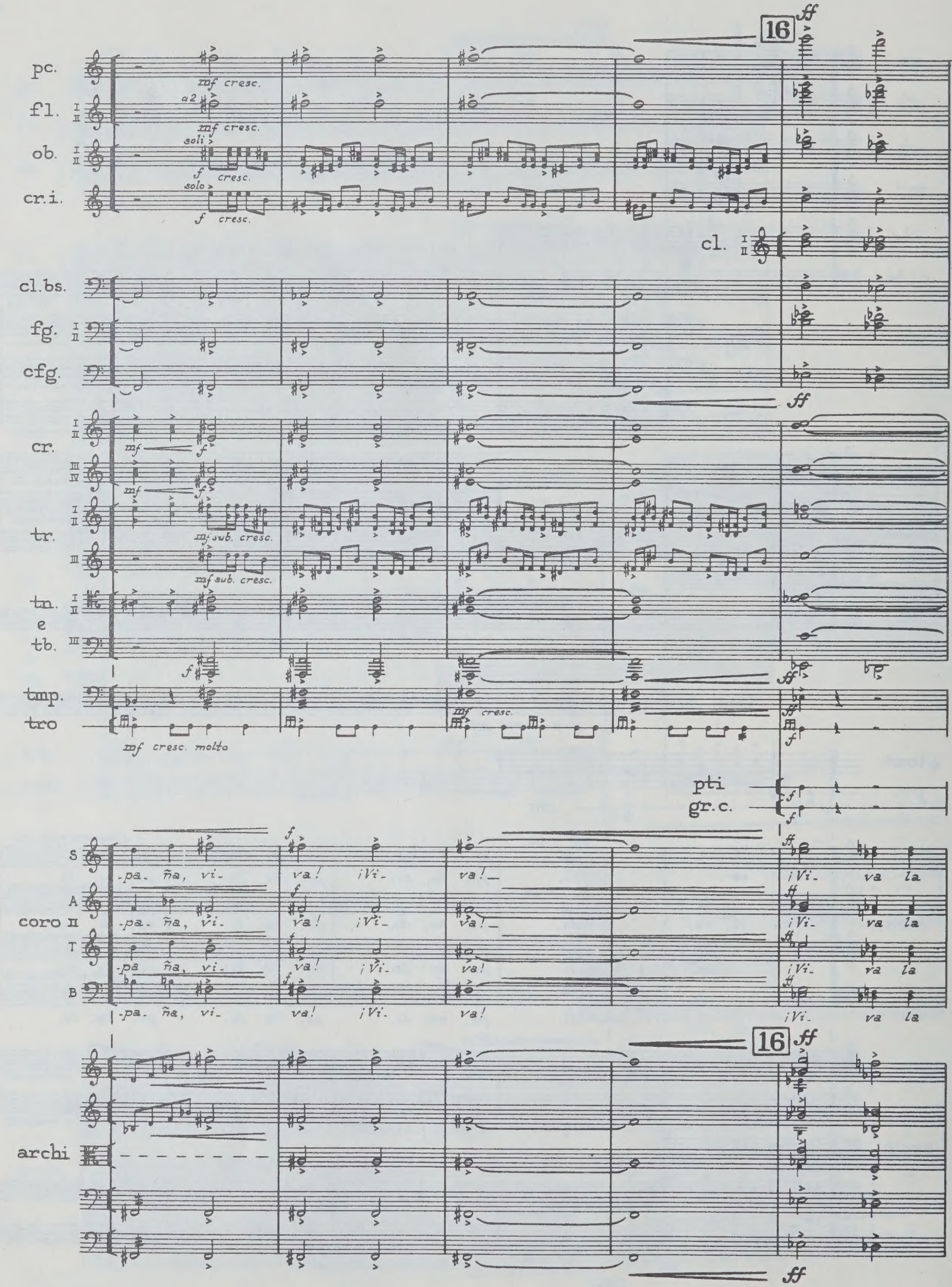


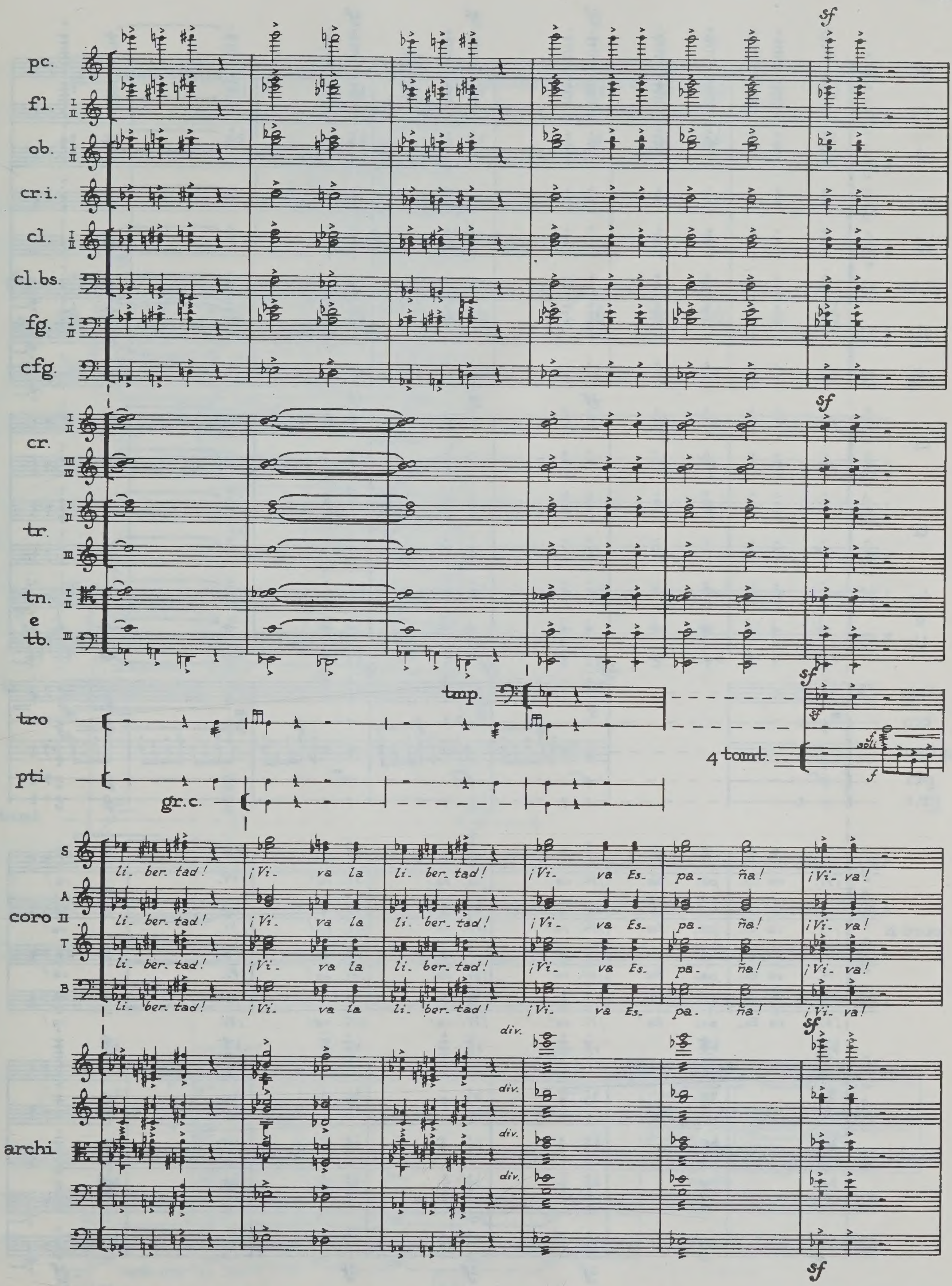
pc.
fl.
ob.
cr.i.
cl.
cl.bs.
fg.
cfg.
cr.
a2
tn.
tmp.
tro
cresc.
4 tomt.
pti
gr.c.
archi
mf sub.
f


14
4.
ff
pc.
fl.
ob.
cr.i
cl.
cl.bs.
fg.
cfg.
cr.
a2
I sola
tr.
sola
tn.
e
tb
a2 soli
soli
tmp.
tro
4 tomt.
archi
14

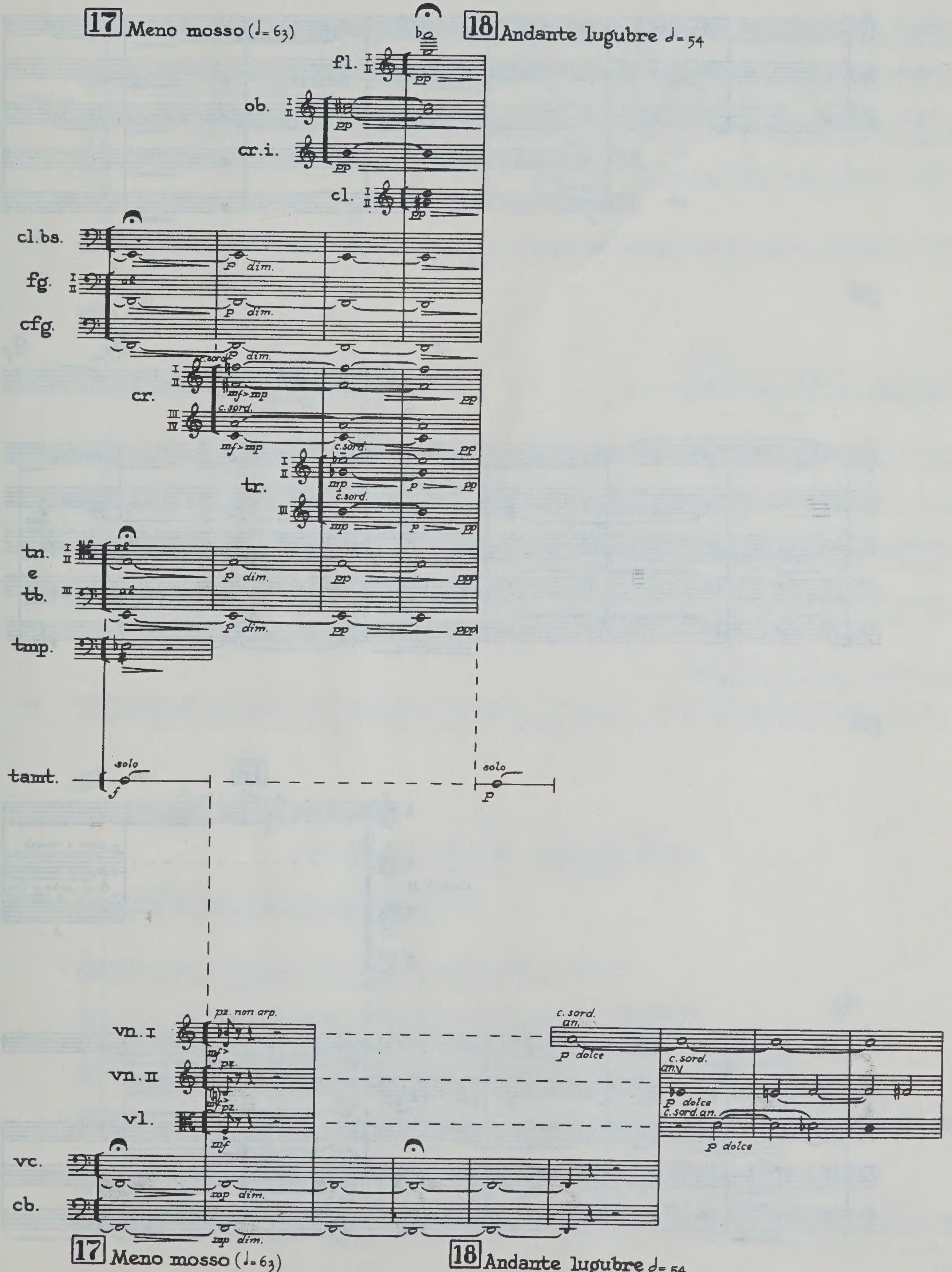

15
pc.
fl.
ob.
cl.
cl.bs.
fg.
cfg.
a2
cr.
sf>p
tr.
a2 soli
tn.
e
tb.
soli
tro
4 tomt.
pti
p
S
A
coro II
T
B
f
¡Vi_ va!
mf
sim.
archi
15

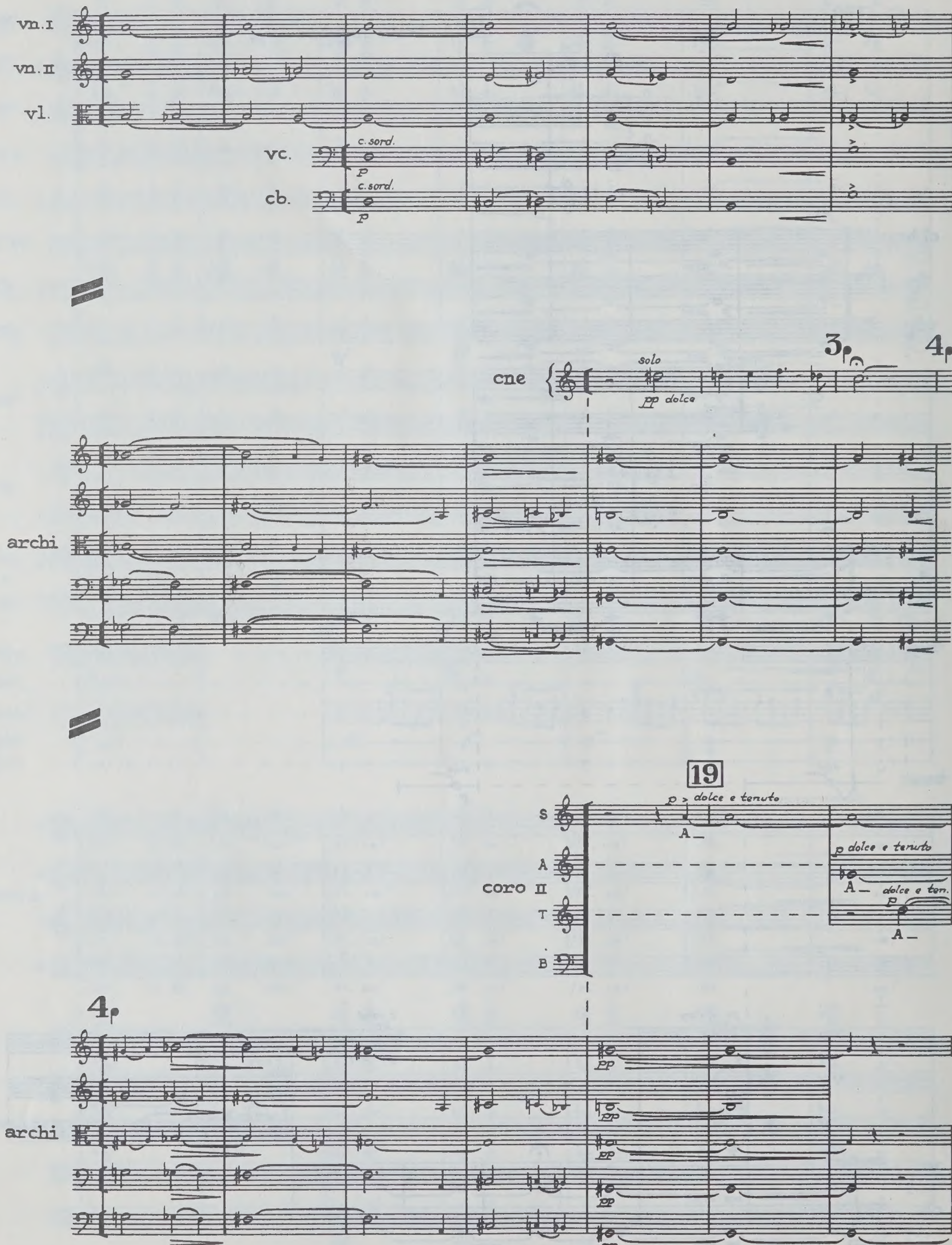

pc.
fl.
ob.
cr.i.
cl.
cl.bs.
fg.
cfg.
cr.
tr.
tn.
tmp.
4 tomt.
pti
coro II
¡Vi- va! ¡Es- pa- ña, Es- pa- ña, Es- pa- ña, Es-
archi.
cresc.

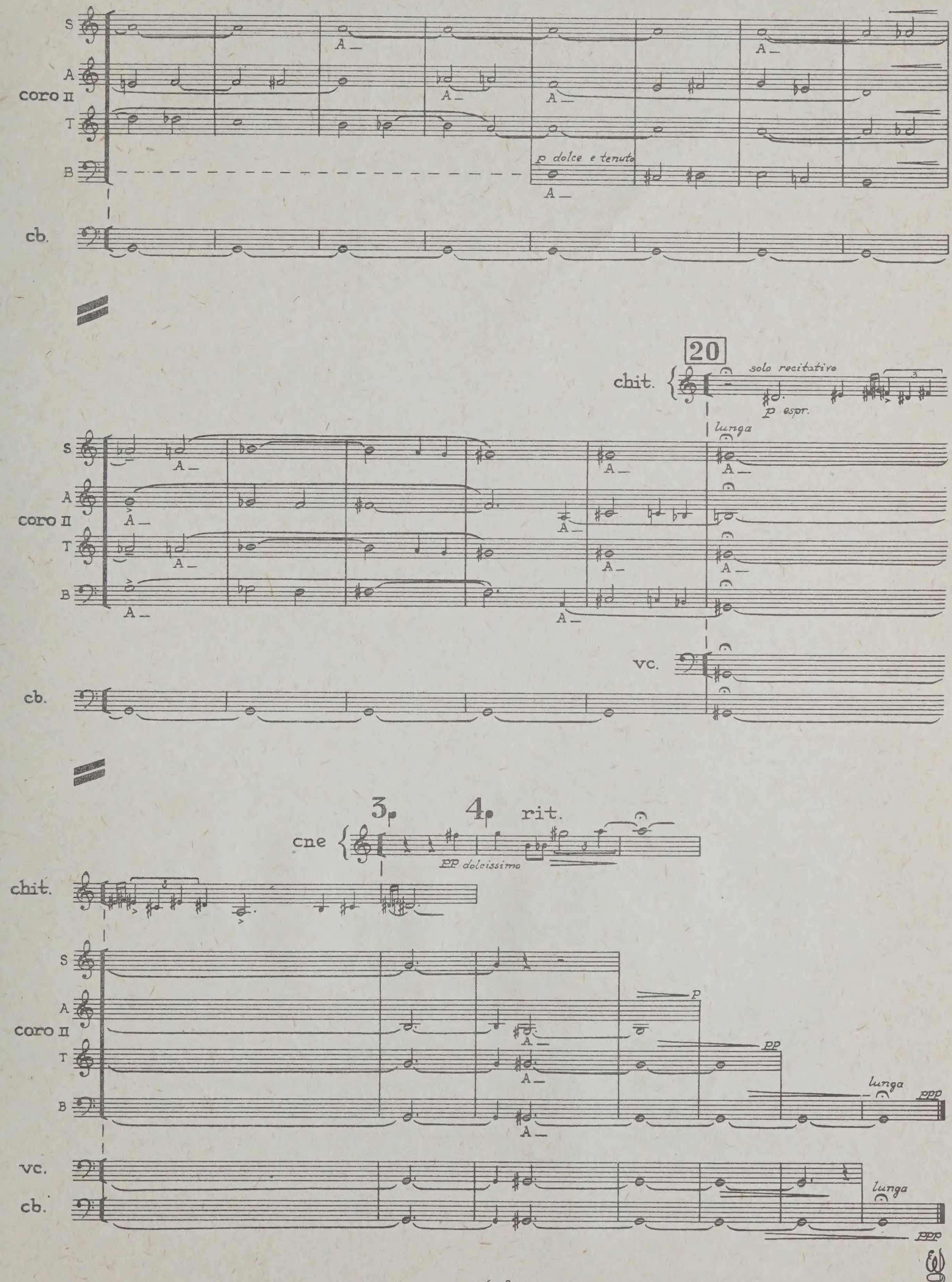

16
pc.
fl.
ob.
cr.i.
cl.
cl.bs.
fg.
cfg.
cr.
tr.
tn.
e
tb.
tmp.
tro
pti
gr.c.
coro II
archi
mf cresc.
a2
soli
solo
f cresc.
mf sub. cresc.
mf cresc. molto
-pa. ña, vi-
va! ¡Vi-
va!
¡Vi- va la


pc.
fl.
ob.
cr.i.
cl.
cl.bs.
fg.
cfg.
cr.
tr.
tn. e tb.
tmp.
tro
4 tomt.
soli
pti
gr.c.
S
A
coro II
T
B
li. ber. tad! ¡Vi. va la li. ber. tad! ¡Vi. va Es. pa. ña! ¡Vi. va!
div.
archi
sf
f


sf
pc.
fl. I II
ob. I II
cr.i.
cl. I II
cl.bs.
fg. I II
cfg.
cr. I II
III IV
tr. I II
III
tn. I II
e
tb. III
a2
tmp.
tro
4 tomt
pti
gr.c.
mp
coro II
S
¡Vi- va Es- pa- ña! ¡Vi- va! ¡Vi- va! ¡Vi- va! ¡Vi- va!
A
T
B
archi


17 Meno mosso (♩= 63)
18 Andante lugubre 𝅗𝅥= 54
fl.
ob.
cr.i.
cl.
cl.bs.
fg.
cfg.
cr.
tr.
tn.
e
tb.
tmp.
tamt.
vn. I
vn. II
vl.
vc.
cb.
c. sord.
solo
pz. non arp.
p dolce
c. sord. an.
p dim.
mp dim.
17 Meno mosso (♩= 63)
18 Andante lugubre 𝅗𝅥= 54


vn. I
vn. II
vl.
vc.
cb.
c. sord.
p
solo
pp dolce
cne
3
4
archi
19
p dolce e tenuto
dolce e ten.
S
A
coro II
T
B
A_
pp


S
A
coro II
T
B
cb.
p dolce e tenuto
A —
20
chit.
solo recitativo
p espr.
lunga
vc.
cne
3
4
rit.
pp dolcissimo
p
pp
ppp

КАРА КАРАЕВ, ФАРАДЖ КАРАЕВ

ГОЙЯ

Симфония для хора мальчиков, смешанного хора
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